

**Engels**

**MAVO-C & VBO**

*vragen*

**Vrijdag 19 mei 1995**

**13.30–15.30 uur**

*toelichting*

Dit examen bestaat uit 50 vragen.  
Elk goed antwoord levert 1 punt op.

*London Coaches*

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- 1 Wat krijgen alle buspassagiers van London Plus volgens de hierboven advertentie?
- a Een aantal aanbiedingen op uitgaansgebied.
  - b Een gratis dienstregeling.
  - c Een informatieboekje over goedkope bustochten.
  - d Een kortingskaart voor de London Plus bus.

# Did you know?

**NO!**

## **TROPICAL RAINFORESTS – The Facts**

It has been said that McDonald's is involved with the destruction of rainforests of Central and South America in order to raise cattle for hamburgers.

LET'S PUT THE RECORD STRAIGHT. NOWHERE IN THE WORLD DOES McDONALD'S USE OF BEEF THREATEN OR REMOTELY INVOLVE THE TROPICAL RAINFORESTS.

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McDonald's restaurants in Central and South America (Argentina, Brazil, Costa Rica, Guatemala, Mexico, Panama and Venezuela) only use suppliers who document that their beef has come from long established cattle ranches — not rainforest land.

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McDONALD'S HAS NO PART OF IT.

The Company will continue to monitor and adapt policies and practices as necessary to protect the global environment on which we all depend.

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The Public Relations Department  
McDonald's Restaurants Limited  
11-59 High Road  
East Finchley  
London N2 8AW

**McFACT  
CARD**



- 2 Wat wil McDonald's met de onderstaande informatiekaart duidelijk maken?
- a Dat er voor de vleesproductie voor McDonald's geen regenwoud verdwijnt.
  - b Dat McDonald's alleen vlees gebruikt van koeien die een goed leven hebben gehad.
  - c Dat McDonald's een actie start om het tropische regenwoud te redden.
  - d Dat veel mensen in Midden- en Zuid-Amerika dankzij McDonald's een baan hebben.

# **HUMAN TELEGRAPH POLE SAVES TOWN**

**EXCLUSIVE** by MARTYN SHARPE

**A GOOD Samaritan turned himself into a human telegraph pole to save a town from grinding to a halt – and nobody noticed.**

Quick-thinking Steve Escreet went into action when a lorry pulled down a phone cable which threatened to cause a huge traffic jam.

He leapt from his car, grabbed the wire and scrambled on to a wall to hold it clear of the road.

With his arms aching, he waited in pouring rain for help to arrive.

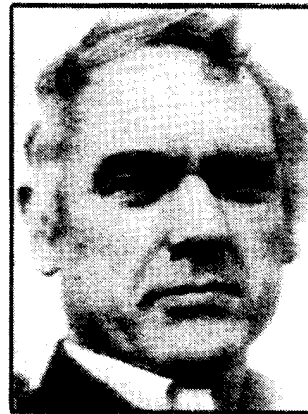
*And he went on waiting for 1½ hours as hundreds of cars, trucks and buses sped by.*

A police patrol and two British Telecom workers even waved cheerily as they passed on the busy A633 in Wath upon Dearne, South Yorks.

## **Steve holds line off road**

Finally Steve snapped when a householder, mistaking him for a BT worker, demanded: "Why have you cut off my phone?"

He whipped out his




*Steve . . . 'felt a bit of a fool'*

penknife and chopped through the cable so both ends trailed either side of the road.

- 3 Waaron is het hierboven artikel over Steve Escreet geschreven?
- a Omdat hij bijna een ongeluk heeft gehad bij het repareren van een gebroken telefoonkabel.
  - b Omdat hij een methode heeft ontwikkeld om telefoonkabels over drukke wegen aan te leggen.
  - c Omdat hij een verkeersopstopping heeft weten te voorkomen, nadat een telefoonkabel naar beneden was gekomen.

# VULCAN

## THE RAF'S ATOM BOMBER



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# VULCAN




## A FAREWELL TO ARMS



50 mins approx. Colour

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- 4 Wat voor videofilm is 'VULCAN: A FAREWELL TO ARMS' volgens de hierboven advertentie?
- Een documentaire over een historisch Engels vliegtuig.
  - Een instructiefilm voor piloten van de Engelse luchtmacht.
  - Een speelfilm over allerlei beroemde Engelse vliegtuigen.

### EAT TO THE BEAT

It goes without saying that Metallica doesn't complement a romantic dinner in quite the same way as Mozart, but for those who know nothing about cooking or classical music, help is at hand.

Coming soon to a supermarket near you are Sony CDs (around £8) and cassettes (around £5) specially tailored to fit the meal and the music. Instead of a normal track listing, each album includes a suggested menu and recipes, both by masterchef Keith Floyd, and a selection of symphonies to match the occasion.

With gourmet starters like *The Sunday Brunch Album* (kedgeriee and Vivaldi) and the *Dinner For Two* album (*Romeo and Juliet* with lashings of Liszt), how will you possibly be able to resist?

SF



5 Wat kun je volgens de hierboven tekst binnenkort bij de supermarkt kopen?

CD's en cassettes met

- a liedjes die allemaal over eten gaan.
- b muziek die hoort bij beroemde eetscènes uit de filmgeschiedenis.
- c sfeervolle muziek en bijpassende menutips.

# I BLEW WHISTLE ON SOCCER MISS

★ I WAS refereeing a football match between two teams of boys when one of the players got hit hard by the ball.

He collapsed in agony and I rushed over to make sure he was okay. As I checked out his injuries I got the shock of my life—the handsome 'lad' was a girl with a short haircut!

Another player on the same side then admitted she too was a girl. Even though it was only a small-time league match, all the players were supposed to be boys and I had to order a replay at a later date.

Luckily everyone saw the funny side—perhaps one day girl players will be playing in the Premier League too!

R. H. Hampshire



6 Wat vertelt R.H. Hampshire in hierboven brief?

- a Dat hij een voetbalwedstrijd definitief moest staken wegens een ernstige blessure.
- b Dat hij liever scheidsrechter is bij voetbalwedstrijden voor heren dan voor dames.
- c Dat tijdens een voetbalwedstrijd een meisje voor een geblesseerde jongen moest invallen.
- d Hoe hij als scheidsrechter verrast werd door het meespelen van meisjes tijdens een voetbalwedstrijd voor jongens.



**SOMETHING OLD...**

A few months ago my father-in-law died aged 86 years, and while clearing out his flat we came across three lovely dinner plates. They are white with an old-fashioned blue leaf design on the rim.

My husband had never seen them before and thought perhaps they may have been part of a dinner service belonging to his grandmother which had been shared out when she died.

I gave one to my daughter-in-law, one to my daughter and kept one for myself. Then I looked underneath and read, "dishwasher safe"!

I may never make an antique dealer, but we still like our plates and have them up on our walls.

-Mrs J. B., York

- 7 Wat zegt mevrouw J.B. in haar ingezonden brief over de borden die ze van haar schoonvader heeft geërfd?
- a Ze behoren tot een servies dat al heel lang in de familie is.
  - b Ze blijken niet zo oud te zijn als ze eerst dacht.
  - c Ze zijn erg kostbaar gebleken en dus gebruikt ze ze niet meer.
  - d Ze zijn niet geschikt voor de afwasmachine, zoals de instructie beweert.

# WALLY...

**Wally is one in a million. A human needle-in-a-haystack. He can usually be found lurking on the beach, at the station, at a football match - any place where big crowds congregate. You'll know it's him because he's always discreetly camouflaged in a red and white striped bobble hat. Your task is to find Wally. This is easier said than done. Martin Handford's intricate illustrations provide hours of eye-boggling entertainment, especially in the new miniature edition of *Where's Wally?* You'll need a magnifying glass and lots of patience!**



- 8 Wat voor boek wordt in het hierboven artikel besproken?
- a Een boek met een getekend verhaal over de avonturen van de hoofdpersoon Wally.
  - b Een boek met leuke platen waarop je de figuur Wally moet proberen te ontdekken.
  - c Een boek waarin de figuur Wally mogelijkheden voor vrijetijdsbesteding uitbeeldt.

# IT'S SHEDDIE MURPHY

EDDIE MURPHY has lost two stones in four months by giving up booze and junk food.

He decided to clean up his life after the success of his new movie *Boomerang In America*.

Eddie now weighs just over 12st—and is in bed before midnight during the week. A friend says:

“He’s stopped going to nightclubs because he says it’s not much fun when everyone is on beer and you’re on water.

“He doesn’t eat hamburgers or pizzas anymore—he prefers salads.

“Eddie feels and looks much better. It’s completely changed him—

and everyone agrees it’s not before time.”



- 9 Wat is de kern van het hierboven artikel over Eddie Murphy?
- a Hij heeft veel gewicht verloren dankzij zijn veranderde eet- en drinkgewoonten.
  - b Hij is een voorbeeld voor velen wat zijn eet- en leefgewoonten betreft.
  - c Hij is niet erg gezellig meer sinds hij zijn eet- en leefgewoonten heeft veranderd.
  - d Hij moest op dieet om in goede conditie te zijn voor een nieuwe filmrol.

## QUICK FIX FOR KIDS' CUTS

Bubbles



If yours are the sort of kids who are forever into mischief, you're probably dreading the Easter holidays, which start in most areas at the end of this week. Now that the days are longer, there's even more time for them to crash their mountain bikes, fall out of trees or devise yet more novel ways of ending up in the casualty department.

Now, following the development of a medical glue which could make stitches for minor injuries unnecessary, accidents like these may no longer need to be treated in hospital.

Histoacryl holds the wound together as efficiently as stitches and can be used by a GP or practice nurse. It will also mean stitches may not be necessary after minor operations.

10 Waarover gaat het hierboven artikel?

Over een nieuw middel

- a dat bij minder ernstige verwondingen de pijn verzacht.
- b om schaafwonden tijdelijk af te dekken.
- c om wonden te ontsmetten.
- d waarmee niet al te grote wonden kunnen worden dichtgeplakt.

## China girl in a billion

- 11 What becomes clear about Jeni from paragraphs 1 and 2?
- She has designed Western-style clothes which have become very popular in China.
  - She is an example to all the girls in China who want to dress in a Western style.
  - She was the first Chinese girl who wore Western-style cloths.
- 12 What is meant by *the youthquake shaking* ... (regel 4)?
- Young people in China
- are fighting to get more freedom in choosing their own working clothes.
  - are starting to play a very important role as fashion designers.
  - are suddenly wearing much more varied and colourful clothes.
- 13 What is said about China's modern fashions in paragraph 3?
- Most of them are for rich people only.
  - Most of them have come from outside China.
  - They are now so good that people from other countries are showing interest in them.
  - They are still based on the traditional Chinese style of clothing.
- 14 What is the *huge advantage* (regel 13) that China has?
- Cheap Hong Kong labourers come over to China daily.
  - It can produce lots of clothes in a short time.
  - People in Hong Kong earn enough to buy many Chinese products.
  - The costs of producing clothes are very low there.
- 15 What becomes clear from paragraph 5?
- A lot of countries have helped the Chinese fashion industry financially.
  - Many rich people in China now use their money to start a business abroad.
  - Rich Chinese people are supporting Chinese industry with money that they have earned abroad.
  - Some Chinese people have become rich by paying their workers low salaries.
- 16 What does paragraph 6 make clear about the Chinese people?
- They are especially good at making household products.
  - They are first of all interested in a better and more modern way of life.
  - They cannot buy any Western goods outside the big cities.
  - They think that having a job is more important than anything else.
- 17 What is described in paragraphs 7 and 8?
- How a lot of Chinese girls try to follow Jeni's example.
  - How an ordinary factory girl has become very famous as Jeni Chen.
  - Why it was so difficult for Jeni to become a real top model in China.
  - Why Jeni is still working in a factory, although she is very famous now.

- 18** What becomes clear about Jeni from paragraph 9?
- a Her life has changed enormously in a short period of time.
  - b It is difficult for her to get used to her new life–style.
  - c She has become too busy to go everywhere by bike.
  - d She is still an ordinary girl, although she is very rich.
- 19** What does Sophie Wood say about Jeni, according to paragraph 10?
- a Jeni has the right qualities to become famous as a model in Western countries.
  - b Jeni is not good enough yet to become a top model in the West.
  - c Jeni is the best non–Western model that is working for her agency.
- 20** What is said about Jeni’s pay in paragraph 11?
- a If she could choose a different job in China, she would earn more.
  - b It is high for China, but very low compared to Western standards.
  - c Many people think she earns too much for the work she does.
  - d Some of the money she earns goes to the company she works for.

## Radio phone–ins

- 21**
- a listened to
  - b rang up
  - c started doing
  - d was fired by
- 22**
- a car phone
  - b garage
  - c motel
  - d taxi company
- 23**
- a funny things
  - b their favourite music
  - c their problems
  - d the show
- 24**
- a But
  - b For
  - c For instance,
  - d Of course,
- 25**
- a arrested
  - b gone
  - c saved
  - d woken up

- 26** a more sentimental  
b paying attention  
c prepared to be amused  
d too sleepy
- 27** a All day  
b At night  
c Most of the time  
d Sometimes
- 28** a agree  
b help  
c ring
- 29** a get irritated  
b listen  
c need assistance  
d tell all their secrets
- 30** a dislike  
b miss  
c pity  
d stimulate
- 31** a always accept  
b don't believe  
c keep away from

## Shannen Doherty, a star at 20

- 32** What becomes clear about Shannen Doherty from paragraph 1?
- a She does not like the way in which her role in *Beverly Hills 90210* has changed.  
b She has some difficulty in playing Brenda because she is not at all like her.  
c She hates the American press for writing so negatively about *Beverly Hills 90210*.  
d She is under a lot of stress as a result of her role in *Beverly Hills 90210*.  
e She will soon be too old to play the role of a teenage girl.
- 33** What is paragraph 2 meant to make clear?
- a It is impossible for Shannen to relax during breaks at work.  
b Shannen's colleagues think that she plays her role in a very realistic way.  
c Stories about Shannen's bad behaviour at work seem to be true.  
d The stories that fellow actors tell about Shannen are lies.

- 34** What can be concluded from Shannen's words in paragraph 3?
- a It makes her feel lonely that so few people like her.
  - b She realises that she gets angry too often.
  - c She sees her outbursts as a normal consequence of her work.
  - d The other actors irritate her sometimes.
- 35** What do regels 15–17 (*“When I mess . . .”*) tell us about Shannen?
- a She feels that people expect too much from her.
  - b She often cannot remember her text correctly.
  - c She takes her work very seriously.
  - d She thinks that she gives up too easily.
- 36** What does paragraph 5 make clear?
- a Shannen cannot believe that *Beverly Hills 90210* is doing so well.
  - b Shannen has experienced that being a star has its negative sides.
  - c Shannen is really proud of the popularity that her TV role has brought her.
- 37** What is one reason why Shannen's fans write to her, according to paragraph 6?
- They want to
- a ask her whether she has the same character as Brenda.
  - b criticise her for mistakes that she has made in her role of Brenda.
  - c know her views on things that are important to them.
  - d suggest ideas that can be used in *Beverly Hills 90210*.
- 38** Why does Shannen give the example in regels 26–28 (*“I've got to . . .”*)?
- To illustrate that
- a Brenda can do things that she herself could never do.
  - b playing the role of Brenda brings all kinds of practical problems.
  - c she realises how much effect Brenda's behaviour can have on young viewers.
  - d the writers of *Beverly Hills 90210* put a lot of her ideas into the role of Brenda.
- 39** What does Shannen explain in regels 32–34 (*“I've been very . . .”*)?
- a Her home life has helped her to deal with being so famous.
  - b Her life has changed greatly since she has become a star.
  - c Her mother and father are very proud of her being a star.
  - d She has had to move out of Hollywood after she became a star.
  - e She is very happy with the success of *Beverly Hills 90210*.



- 40 Which of the following can be concluded about Shannen from paragraph 9?
- a She is sorry that she has not got as much spare time as she used to.
  - b She knows that she has a lot to be thankful for.
  - c She realises that she has to be strong to deal with her success.
  - d She realises that she might not be a star for long.

## Leaving school

- 41 What did Yasmin Boland discover, according to paragraph 1?

After students have left school, they

- a are not really free to go and do what they like.
  - b do not have to start worrying about the future immediately.
  - c find it difficult to decide about their future themselves.
  - d have to try and find a job as quickly as possible.
  - e often do not know whether they should find a job or go on studying.
- 42 What is said about Keely McLaren's career in paragraphs 2 and 3?
- a She goes to school every day and does some practical work as well.
  - b She got her job because she had taken the right subjects at school.
  - c She had a job for a while but is a college student now.
  - d She is learning her job by doing it and taking lessons too.
- 43 What does Keely make clear in regels 9–11 (*My final exams ...*)?
- a After finishing her education, she can start her own travel agency.
  - b Her work will not really change when she gets her diploma.
  - c If she passes her exams, she will get paid for her job.
  - d She has to get a certificate in order to keep her job.
- 44 *I'm getting used ...* (regel 14)
- What is Keely getting used to, according to paragraph 4?
- a Being away from home all day.
  - b Having such long and tiring days.
  - c Having to combine work and study.
  - d Travelling by train.
- 45 Why was Keely *nervous* (regel 16) according to paragraph 5?
- a She had a lot of customers who were very critical.
  - b She knew that she was not very good at organising things.
  - c She was afraid that she could not work fast enough.
  - d She was not sure of herself because she felt very responsible.

46 What, according to Keely, has been *One of the ...* (regel 21)?

The fact that she

- a has discovered that having a job can be great fun.
- b has found out that you pick up a lot more in a job than at school.
- c has gained experience in communicating with older people.
- d has worked with all sorts of different colleagues.

47 What becomes clear about Sarah Blunt in paragraph 7?

- a She did not at all enjoy her job as a journalist.
- b She discovered that there were no attractive jobs for her
- c She felt that her fellow students did not accept her.
- d She found out that she did not like being a student.
- e She was disappointed with the quality of the school of journalism.

48 Sarah says that her mother *she put her ...* (regel 33). What does Sarah mean?

Her mother told her that

- a Sarah would have to work harder to succeed at school.
- b Sarah would not get any more money if she spent it all on going out.
- c she did not earn enough to pay for Sarah's education.
- d she would no longer pay Sarah if Sarah just stayed at home doing nothing.

49 What does Sarah say about her first year out of school in regels 36–37 (*In some ways, ...*)?

- a It has been a year that seemed to last a very long time.
- b It has brought her a lot of positive new experiences.
- c It has partly been lost time but it has also been useful.

50 *Next year I'm ...* (regel 37)

What does Sarah mean by this?

She has decided

- a to find a job as soon as possible.
- b to look for a job for which no special training is needed.
- c to start training for a job.
- d to stop doing anything for a whole year.