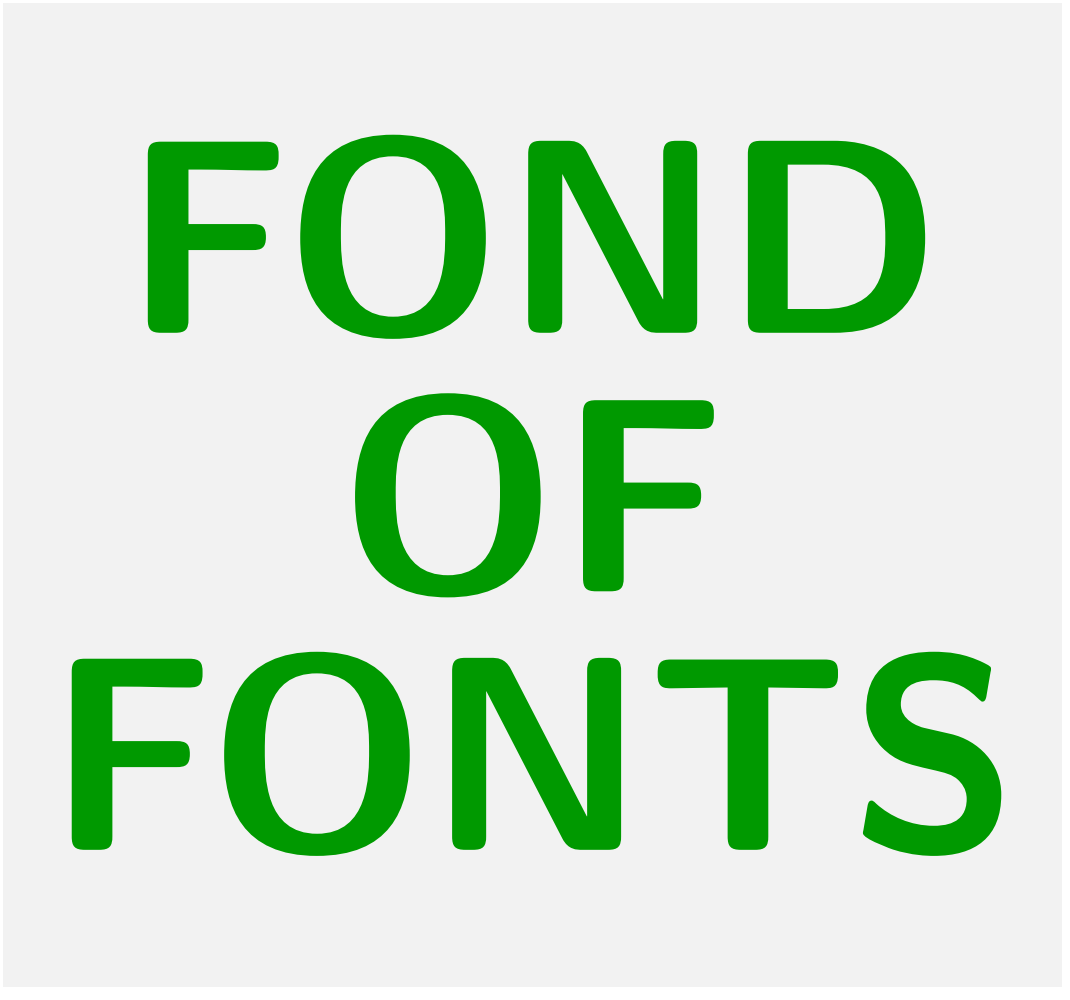


Computer Modern

Lucida Bright

Standard PostScript

Concrete Euler

About This File

About This File

This file contains several fonts. There are outline fonts and bitmap fonts, text fonts and math fonts. The fonts use different encoding schemes. One can toggle between text or math examples and font tables, which look like the ones found in The TEXbook.

There are four font sets to choose from. Each one has roman (`\rm`), sans serif (`\ss`) and teletype (`\tt`) alternatives. The different styles are arranged in some systematic way. The normal style is called TypeFace (`\tf`) and the other ones BoldFace (`\bf`), Slanted (`\sl`), Italic (`\it`), BoldSlanted (`\bs`), BoldItalic (`\bi`) and SmallCaps (`\sc`). The bigger alternatives (`\tfa`, `\slb`, etc.) are not shown. Caligraphic (`\cg`), HandWritten (`\hw`), FaxFont (`\ff`) and BlackBoard (`\bb`) are not included in this file.

The math fonts are arranged more or less the way Plain TEX does. There is Math Roman (`\fam0`), which is not shown here, Math Italic (`\fam1`), which is not always italic, Math Symbol (`\fam2`) and Math Extended (`\fam3`). When available, there are some more families shown: Math Symbol A, Math Symbol B and/or Math Symbol C.

Some fonts are duplicates of others. This is due to the fact that in CONTEXT we have default settings for fonts that are not present in some font families, for instance some sans serif alternatives in Computer Modern Roman. The Computer Modern fonts are sort of preloaded at the outermost level and the local ones override them only when present.

This file is generated by pdfTEX. Most fonts are included as vector (outline) font, and a few are 600 dots per inch bitmaps. Fonts are partially embedded.

I hope this file will be of use to all that want to test their version of Acrobat Reader, especially with the math fonts. The fonts shown are supported in CONTEXT in the way shown. Although the font–system provides a lot more than is shown here, this subset will do. All fonts shown are 10 points, except for the Extended Math Fonts, which are 8 points.

Hans Hagen, October 21, 1998

Computer Modern

Lucida Bright

Standard PostScript

Concrete Euler

About This File

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	"1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‘	!	”	#	$	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

Computer Modern Roman Roman Typeface cmr10

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‑	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	ˆ	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Roman Boldface cmbx10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	"1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‘	!	”	#	$	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

Computer Modern Roman | Roman Slanted | cmsl10

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Home | Modern | Lucida | PostScript | Concrete | Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	"1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‘	!	”	#	£	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman | Roman Italic | cmti10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	"1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Roman Bold Slanted cmbxsl10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	"1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	£	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Roman Bold Italic cmbxti10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	"1x
`03x	¸	ß	Æ	Œ	ø	æ	œ	Ø	
`04x	‘	!	”	#	$	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– FL FI FF FFL FFI É Ë Ê È Á Ä Â À Ó Ö Ô Ò Ú Ü Û Ù Í Ï Î Ì –

Computer Modern Roman Roman Small Caps cmcsc10

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

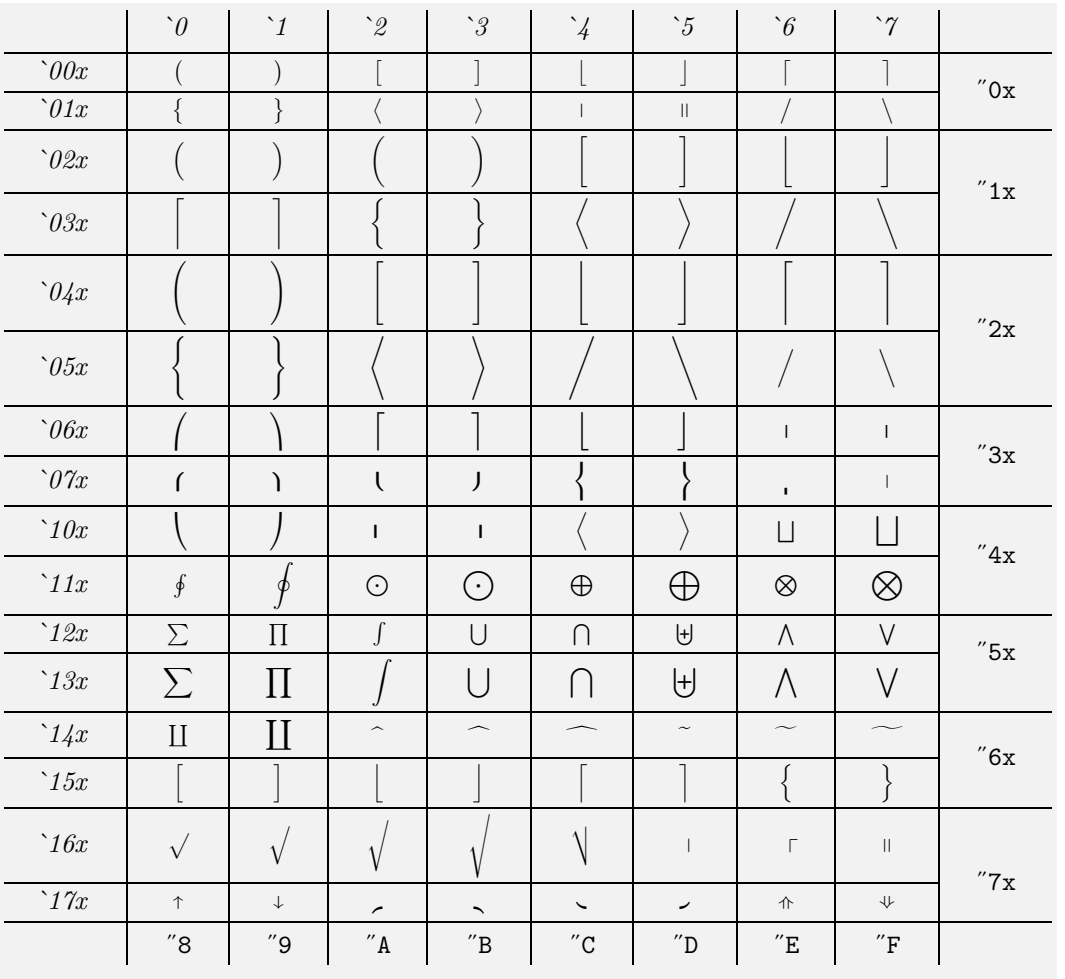
rm sy

rm mi

rm ma

rm mb

Home Modern Lucida PostScript Concrete Some Text



Computer Modern Roman — Roman Math Extended — cmex10 at 8pt

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	−	·	×	∗	÷	◇	±	∓	″0x
`01x	⊕	⊖	⊗	⊘	⊙	◯	∘	•	
`02x	≍	≡	⊆	⊇	≤	≥	≼	≽	″1x
`03x	∼	≈	⊂	⊃	≪	≫	≺	≻	
`04x	←	→	↑	↓	↔	↗	↘	≃	″2x
`05x	⇐	⇒	⇑	⇓	⇔	↖	↙	∝	
`06x	′	∞	∈	∋	△	▽	/	∖	″3x
`07x	∀	∃	¬	∅	ℜ	ℑ	⊤	⊥	
`10x	ℵ	$\mathcal{A}$	$\mathcal{B}$	$\mathcal{C}$	$\mathcal{D}$	$\mathcal{E}$	$\mathcal{F}$	$\mathcal{G}$	″4x
`11x	$\mathcal{H}$	$\mathcal{I}$	$\mathcal{J}$	$\mathcal{K}$	$\mathcal{L}$	$\mathcal{M}$	$\mathcal{N}$	$\mathcal{O}$	
`12x	$\mathcal{P}$	$\mathcal{Q}$	$\mathcal{R}$	$\mathcal{S}$	$\mathcal{T}$	$\mathcal{U}$	$\mathcal{V}$	$\mathcal{W}$	″5x
`13x	$\mathcal{X}$	$\mathcal{Y}$	$\mathcal{Z}$	∪	∩	⊎	∧	∨	
`14x	⊢	⊣	⌊	⌋	⌈	⌉	{	}	″6x
`15x	⟨	⟩	|	‖	↕	⇕	\	≀	
`16x	√	∐	∇	∫	⊔	⊓	⊑	⊒	″7x
`17x	§	†	‡	¶	♣	♢	♡	♠	
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

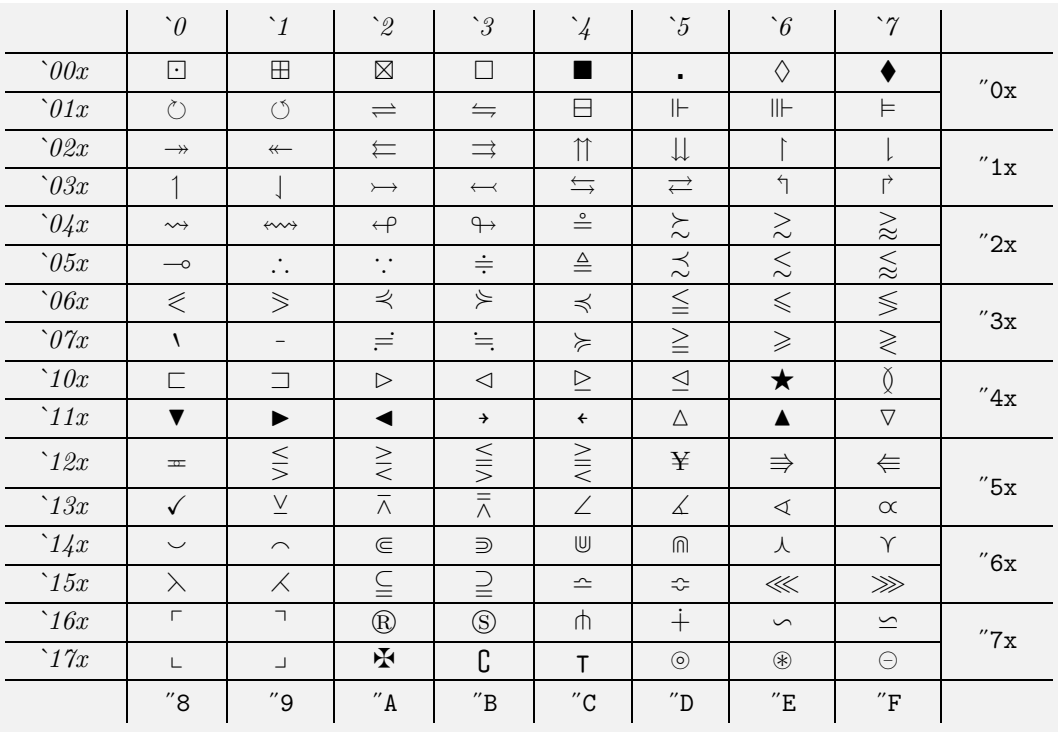
rm ma

rm mb

Computer Modern Roman Roman Math Symbol cmsy10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	α	β	γ	δ	ϵ	
`02x	ζ	η	θ	ι	κ	λ	μ	ν	"1x
`03x	ξ	π	ρ	σ	τ	υ	ϕ	χ	
`04x	ψ	ω	ε	ϑ	ϖ	ϱ	ς	φ	"2x
`05x	$\leftharpoonup$	$\leftharpoondown$	$\rightharpoonup$	$\rightharpoondown$	$\triangleright$	$\triangleleft$	.	.	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	.	,	<	/	>	$\star$	
`10x	∂	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	$\flat$	$\natural$	$\sharp$	$\smile$	$\frown$	
`14x	ℓ	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	$\imath$	$\jmath$	$\wp$	$\rightarrow$	$\smile$	
	"8	"9	"A	"B	"C	"D	"E	"F	

Computer Modern Roman Roman Math Italic cmmi10



Computer Modern Roman Roman Math Symbol A msam10 sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\leqq$	$\geqq$	$\nleq$	$\ngeq$	$\nless$	$\ngtr$	$\nless$	$\ngtr$	″0x
`01x	$\lneqq$	$\gneqq$	$\nleqq$	$\ngeqq$	$\lneq$	$\gneq$	$\nleq$	$\ngeq$	
`02x	$\precsim$	$\succsim$	$\lesssim$	$\gtrsim$	$\nleqq$	$\ngeqq$	$\lneqq$	$\gneqq$	″1x
`03x	$\precnsim$	$\succnsim$	$\lnsim$	$\gnsim$	$\nsim$	$\ncong$	$\diagup$	$\diagdown$	
`04x	$\subsetneq$	$\supsetneq$	$\nsubseteq$	$\nsupseteq$	$\subsetneqq$	$\supsetneqq$	$\subsetneqq$	$\supsetneqq$	″2x
`05x	$\subsetneq$	$\supsetneq$	$\nsubseteq$	$\nsupseteq$	$\nparallel$	$\nmid$	$\nmid$	$\nparallel$	
`06x	$\nvdash$	$\nVdash$	$\nvDash$	$\nVDash$	$\ntriangleright$	$\ntriangleleft$	$\ntriangleleft$	$\ntriangleright$	″3x
`07x	$\nleftarrow$	$\nrightarrow$	$\nLeftarrow$	$\nRightarrow$	$\nLeftrightarrow$	$\nleftrightarrow$	$\divideontimes$	$\varnothing$	
`10x	$\nexists$	$\mathbb{A}$	$\mathbb{B}$	$\mathbb{C}$	$\mathbb{D}$	$\mathbb{E}$	$\mathbb{F}$	$\mathbb{G}$	″4x
`11x	$\mathbb{H}$	$\mathbb{I}$	$\mathbb{J}$	$\mathbb{K}$	$\mathbb{L}$	$\mathbb{M}$	$\mathbb{N}$	$\mathbb{O}$	
`12x	$\mathbb{P}$	$\mathbb{Q}$	$\mathbb{R}$	$\mathbb{S}$	$\mathbb{T}$	$\mathbb{U}$	$\mathbb{V}$	$\mathbb{W}$	″5x
`13x	$\mathbb{X}$	$\mathbb{Y}$	$\mathbb{Z}$	$\frown$	$\frown$	$\sim$	$\sim$		
`14x	$\dashv$	$\eth$					$\mho$	$\eth$	″6x
`15x	$\eqsim$	$\beth$	$\gimel$	$\daleth$	$\lessdot$	$\gtrdot$	$\ltimes$	$\rtimes$	
`16x	$\shortmid$	$\shortparallel$	$\diagdown$	$\sim$	$\approx$	$\cong$	$\succsim$	$\precsim$	″7x
`17x	$\curvearrowleft$	$\curvearrowright$	F	$\varkappa$	$\Bbbk$	$\hbar$	$\hbar$	$\ni$	
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Roman Math Symbol B msbm10 sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‐	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Sans Serif Typeface cmss10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‑	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman — Sans Serif Boldface — cmssbx10

Home | Modern | Lucida | PostScript | Concrete | Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Sans Serif Slanted cmssi10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Sans Serif Italic cmssi10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

Computer Modern Roman Sans Serif Bold Slanted cmssbx10

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Sans Serif Bold Italic cmssbx10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‑	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

Computer Modern Roman Sans Serif Small Caps cmss8

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	¯	˚	¸	″1x
`03x	ß	æ	œ	ø	Æ	Œ	Ø		
`04x	␣	!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman Teletype Typeface cmtt10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	¯	˚	¸	″1x
`03x	ß	æ	œ	ø	Æ	Œ	Ø	ß	
`04x	␣	!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

Computer Modern Roman Teletype Slanted cmsltt10

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	¯	˚	¸	"1x
`03x	ß	æ	œ	ø	Æ	Œ	Ø	ª	
`04x	␣	!	"	#	£	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	|	}	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman | Teletype Italic | cmitt10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	ˋ	˴	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Roman Typeface Regular sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	˝0x
`01x		ˊ		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	ˋ	˴	ˇ	˘	¯	˚	˝1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	˝2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	˝3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	˝4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	˝5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	˝6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	˝7x
`17x	x	y	z	{			}	~	¨	
	˝8	˝9	˝A	˝B	˝C	˝D	˝E	˝F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Roman Boldface RegularBold sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	ˋ	ˊ	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Roman Slanted RegularSlanted sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	ˋ	ˊ	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Roman Italic RegularItalic sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Roman Bold Slanted RegularBoldSlanted sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Roman Bold Italic RegularBoldItalic sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	ˋ	˴	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

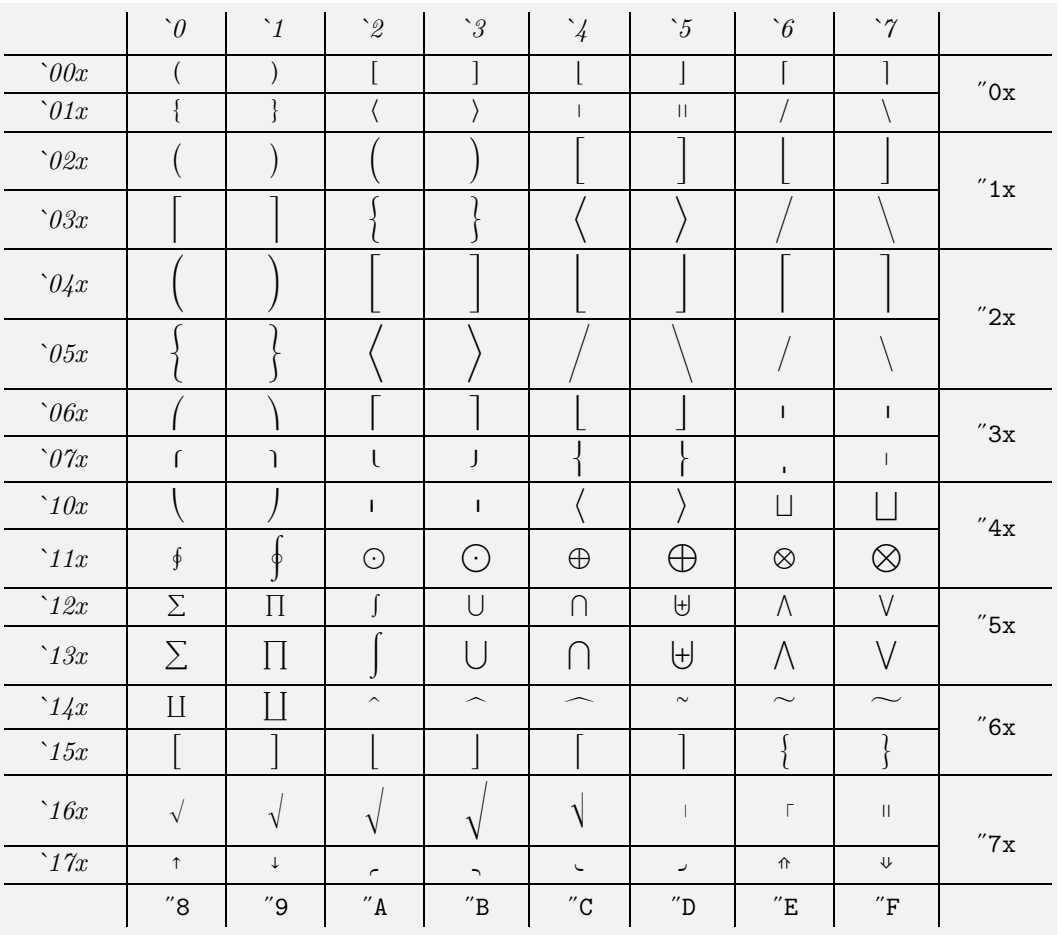
rm mi

rm ma

rm mb

Lucida Bright Roman Small Caps RegularCaps sa sc

Home Modern Lucida PostScript Concrete Some Text



rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright | Roman Math Extended | MathExtension sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	−	·	×	∗	÷	◇	±	∓	"0x
`01x	⊕	⊖	⊗	⊘	⊙	◯	∘	•	
`02x	≍	≡	⊆	⊇	≤	≥	≼	≽	"1x
`03x	∼	≈	⊂	⊃	≪	≫	≺	≻	
`04x	←	→	↑	↓	↔	↗	↘	≃	"2x
`05x	⇐	⇒	⇑	⇓	⇔	↖	↙	∝	
`06x	′	∞	∈	∋	△	▽	/	∖	"3x
`07x	∀	∃	¬	∅	ℜ	ℑ	⊤	⊥	
`10x	ℵ	𝒜	ℬ	𝒞	𝒟	ℰ	ℱ	𝒢	"4x
`11x	ℋ	ℐ	𝒥	𝒦	ℒ	ℳ	𝒩	𝒪	
`12x	𝒫	𝒬	ℛ	𝒮	𝒯	𝒰	𝒱	𝒲	"5x
`13x	𝒳	𝒴	𝒵	∪	∩	⊎	∧	∨	
`14x	⊢	⊣	⌊	⌋	⌈	⌉	{	}	"6x
`15x	⟨	⟩	|	‖	↕	⇕	\	≀	
`16x	√	⨿	∇	∫	⊔	⊓	⊑	⊒	"7x
`17x	§	†	‡	¶	♣	◆	♥	♠	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright | Roman Math Symbol | MathSymbol sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	α	β	γ	δ	ϵ	
`02x	ζ	η	θ	ι	κ	λ	μ	ν	"1x
`03x	ξ	π	ρ	σ	τ	υ	ϕ	χ	
`04x	ψ	ω	ε	ϑ	ϖ	ϱ	ς	φ	"2x
`05x	↼	↽	⇀	⇁	‘	’	▷	◁	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	.	,	<	/	>	⋆	
`10x	∂	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	♭	♮	♯	⌣	⌢	
`14x	ℓ	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	ı	ȷ	℘	⇀	⌢	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright — Roman Math Italic — MathItalic sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	○	●	□	■	△	▲	▽	▼	″0x
`01x	◇	◆	◆	⁄	⧹	⊊	⊋	⊔	
`02x	⊓	⊲	⊳	⋮	⋯	⋰	⋱	#	″1x
`03x	≇	⋯	≟	ℏ	∈̄	∉	∋̄	∌	
`04x	∄	↔	↕	↞	↟	↠	&	↡	″2x
`05x	↢	↣	↤	↥	↦	−	↧	↦	
`06x	↠	↨	↚	↛	↚	↛	←	→	″3x
`07x	↞	↑	⇢	↓	↩	=	↪	↫	
`10x	↬	𝔸	𝔹	ℂ	𝔻	𝔼	𝔽	𝔾	″4x
`11x	ℍ	𝕀	𝕁	𝕂	𝕃	𝕄	ℕ	𝕆	
`12x	ℙ	ℚ	ℝ	𝕊	𝕋	𝕌	𝕍	𝕎	″5x
`13x	𝕏	𝕐	ℤ	⌜	⌝	⌞	⌟	‖	
`14x	⇕	⇔	⇖	⇗	⇙	⇘	⇍	⇎	″6x
`15x	⇏	⇎	⇐	𝕜	⇒	⇄	⇆	⇅	
`16x	⇵	⇐	⇑	⇉	⇊	↾	↿	↿	″7x
`17x	↓	⇋	⇌	↰	∣	↱	←	⋠	
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright | Roman Math Symbol A | MathAlpha sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	¯	˚	¸	″1x
`03x	ß	æ	œ	ø	Æ	Œ	Ø	ª	
`04x	␣	!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright | Roman Math Symbol B | MathBeta sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		⁄		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Sans Serif Typeface Sans sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	˝0x
`01x		⁄		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	˝1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	˝2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	˝3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	˝4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	˝5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	˝6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	˝7x
`17x	x	y	z	{	|	}	~	¨	
	˝8	˝9	˝A	˝B	˝C	˝D	˝E	˝F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Sans Serif Boldface SansBold sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Sans Serif Slanted SansSlanted sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright | Sans Serif Italic | SansItalic sa 1

Home | Modern | **Lucida** | PostScript | Concrete | Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ﬀ	ﬁ	ﬂ	ﬃ	ﬄ	
`02x	ı	ȷ	ˋ	ˊ	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– ﬂ ﬁ ﬀ ﬄ ﬃ é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright | Sans Serif Bold Slanted | SansBoldSlanted sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ		ﬀ	ﬁ	ﬂ	ﬃ	ﬄ	
`02x	ı	ȷ	ˋ	ˊ	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– ﬂ ﬁ ﬀ ﬄ ﬃ é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright — Sans Serif Bold Italic — SansBoldItalic sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	˝0x
`01x		⁄		ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	˝1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	˝2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	˝3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	˝4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	˝5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	˝6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	˝7x
`17x	x	y	z	{	|	}	~	¨	
	˝8	˝9	˝A	˝B	˝C	˝D	˝E	˝F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Sans Serif Small Caps SansCaps sa sc

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		/			ﬁ	ﬂ			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Teletype Typeface Mono sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄			ﬁ	ﬂ			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright | Teletype Slanted | MonoSlanted sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ			ﬁ	ﬂ			
`02x	ı		ˋ	ˊ	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Lucida Bright Teletype Italic MonoItalic sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ			fi	fl			
`02x	ı		ˋ	ˊ	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Roman Typeface Regular sa 1

Home Modern Lucida **PostScript** Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ			ﬁ	ﬂ			
`02x	ı		ˋ	ˊ	˘	˜	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Roman Boldface RegularBold sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		ˊ			ﬁ	ﬂ			
`02x	ı		`	´	˘	˜	¯	°	″1x
`03x	¸	ß	œ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– ﬂ ﬁ ﬀ ﬃ ﬄ é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript Roman Slanted RegularSlanted sa 1

Home | Modern | Lucida | PostScript | Concrete | Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄			ﬁ	ﬂ			
`02x	ı		`	´	˘	˜	¯	°	″1x
`03x	¸	ß	œ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– ﬂ ﬁ ﬀ ﬃ ﬄ é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript Roman Italic RegularItalic sa 1

Home | Modern | Lucida | PostScript | Concrete | Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	″0x
`01x		ˊ			ﬁ	ﬂ			
`02x	ı		ˋ	ˊ	˘	˜	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{			}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– ﬂ ﬁ ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Roman Bold Slanted RegularBoldSlanted sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	˝0x
`01x		ˊ			ﬁ	ﬂ			
`02x	ı		ˋ	ˊ	˘	˜	¯	˚	˝1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	˝2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	˝3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	˝4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	˝5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	˝6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	˝7x
`17x	x	y	z	{	|	}	˜	¨	
	˝8	˝9	˝A	˝B	˝C	˝D	˝E	˝F	

– ﬂ ﬁ ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Roman Bold Italic RegularBoldItalic sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	˛	˝0x
`01x		ˊ			fi	fl			
`02x	ı		ˋ	ˊ	ˇ	˘	¯	˚	˝1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	˝2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	˝3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	˝4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	˝5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	˝6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	˝7x
`17x	x	y	z	{	|	}	~	¨	
	˝8	˝9	˝A	˝B	˝C	˝D	˝E	˝F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

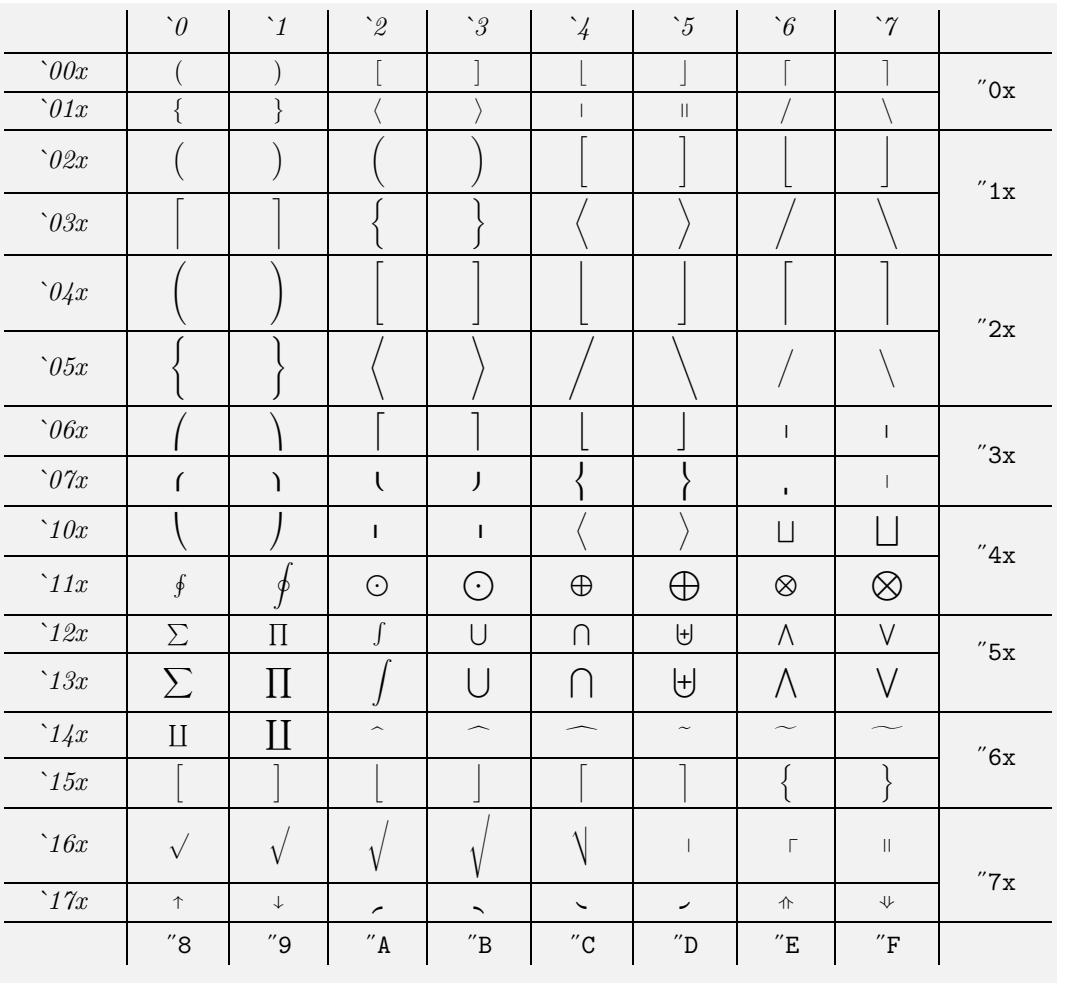
rm ex

rm sy

rm mi

PostScript Roman Small Caps RegularCaps sa sc

Home Modern Lucida PostScript Concrete Some Text



PostScript — Roman Math Extended — cmex10 at 8pt

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	−	·	×	∗	÷	◇	±	∓	″0x
`01x	⊕	⊖	⊗	⊘	⊙	◯	∘	∙	
`02x	≍	≡	⊆	⊇	≤	≥	≼	≽	″1x
`03x	∼	≈	⊂	⊃	≪	≫	≺	≻	
`04x	←	→	↑	↓	↔	↗	↘	≃	″2x
`05x	⇐	⇒	⇑	⇓	⇔	↖	↙	∝	
`06x	′	∞	∈	∋	△	▽	/	∖	″3x
`07x	∀	∃	¬	∅	ℜ	ℑ	⊤	⊥	
`10x	ℵ	$\mathcal{A}$	$\mathcal{B}$	$\mathcal{C}$	$\mathcal{D}$	$\mathcal{E}$	$\mathcal{F}$	$\mathcal{G}$	″4x
`11x	$\mathcal{H}$	$\mathcal{I}$	$\mathcal{J}$	$\mathcal{K}$	$\mathcal{L}$	$\mathcal{M}$	$\mathcal{N}$	$\mathcal{O}$	
`12x	$\mathcal{P}$	$\mathcal{Q}$	$\mathcal{R}$	$\mathcal{S}$	$\mathcal{T}$	$\mathcal{U}$	$\mathcal{V}$	$\mathcal{W}$	″5x
`13x	$\mathcal{X}$	$\mathcal{Y}$	$\mathcal{Z}$	∪	∩	⊎	∧	∨	
`14x	⊢	⊣	⌊	⌋	⌈	⌉	{	}	″6x
`15x	⟨	⟩	|	‖	↕	⇕	\	≀	
`16x	√	∐	∇	∫	⊔	⊓	⊑	⊒	″7x
`17x	§	†	‡	¶	♣	♢	♡	♠	
	″8	″9	″A	″B	″C	″D	″E	″F	

PostScript Roman Math Symbol cmsy10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	α	β	γ	δ	ϵ	
`02x	ζ	η	θ	ι	κ	λ	μ	ν	"1x
`03x	ξ	π	ρ	σ	τ	υ	ϕ	χ	
`04x	ψ	ω	ε	ϑ	ϖ	ϱ	ς	φ	"2x
`05x	$\leftharpoonup$	$\leftharpoondown$	$\rightharpoonup$	$\rightharpoondown$	‘	’	$\triangleright$	$\triangleleft$	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	.	,	<	/	>	$\star$	
`10x	∂	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	$\flat$	$\natural$	$\sharp$	$\smile$	$\frown$	
`14x	ℓ	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	$\imath$	$\jmath$	$\wp$	$\rightarrow$	$\mathord{\frown}$	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript Roman Math Italic cmmi10

Home | Modern | Lucida | **PostScript** | Concrete | Some Math

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		/			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript Sans Serif Typeface Sans sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		/			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Sans Serif Boldface SansBold sa 1

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

PostScript Sans Serif Slanted SansSlanted sa 1

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		ˊ			ﬁ	ﬂ			
`02x	ı		ˋ	ˊ	˘	˜	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	ˆ	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript Sans Serif Italic SansItalic sa 1

Home Modern Lucida **PostScript** Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Sans Serif Bold Slanted SansBoldSlanted sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Sans Serif Bold Italic SansBoldItalic sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		/			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

PostScript Sans Serif Small Caps SansCaps sa sc

Home Modern Lucida **PostScript** Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		/			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript Teletype Typeface Mono sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript | Teletype Slanted | MonoSlanted sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x						˙	˝	‘	″0x
`01x		⁄			fi	fl			
`02x	ı		`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

PostScript Teletype Italic MonoItalic sa 1

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	˘	ˇ	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‑	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Roman Typeface ccr10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‑	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	ˆ	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Roman Boldface cmbx10

Home Modern Lucida PostScript **Concrete** Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	˜	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Roman Slanted ccsl10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	"1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	£	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Roman Italic ccti10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Roman Bold Slanted cmbxsl10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	°	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	£	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler — Roman Bold Italic — cmbxti10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	ˇ	¯	˚	″1x
`03x	¸	ß	Æ	Œ	ø	æ	œ	Ø	
`04x	‑	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– FL FI FF FFL FFI É Ë Ê È Á Ä Â À Ó Ö Ô Ò Ú Ü Û Ù Í Ï Î Ì –

Concrete Euler Roman Small Caps cccsc10

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x									″0x
`01x	{	}	⎧	⎫	⎨	⎬	⎩	⎭	
`02x									″1x
`03x	↼	↽	⇀	⇁					
`04x	←	→	↑	↓	↔	↗	↘		″2x
`05x	⇐	⇒	⇑	⇓	⇔	↖	↙		
`06x		∞							″3x
`07x	∫	∫	∫	∫	⎨	⎬	′		
`10x									″4x
`11x	∮	∮							
`12x	∑	∏	∫						″5x
`13x	∑	∏	∫						
`14x	∐	∐							″6x
`15x					↕	⇕			
`16x									″7x
`17x			‿	‿	‿	‿			
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler — Roman Math Extended — euex10 at 8pt

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	−	·	×	∗	÷	◇	±	∓	″0x
`01x	⊕	⊖	⊗	⊘	⊙	◯	∘	•	
`02x	≍	≡	⊆	⊇	≤	≥	⪯	⪰	″1x
`03x	∼	≈	⊂	⊃	≪	≫	≺	≻	
`04x	←	→	↑	↓	↔	↗	↘	≃	″2x
`05x	⇐	⇒	⇑	⇓	⇔	↖	↙	∝	
`06x	′	∞	∈	∋	△	▽	/	∖	″3x
`07x	∀	∃	¬	∅	ℜ	ℑ	⊤	⊥	
`10x	ℵ	𝒜	ℬ	𝒞	𝒟	ℰ	ℱ	𝒢	″4x
`11x	ℋ	ℐ	𝒥	𝒦	ℒ	ℳ	𝒩	𝒪	
`12x	𝒫	𝒬	ℛ	𝒮	𝒯	𝒰	𝒱	𝒲	″5x
`13x	𝒳	𝒴	𝒵	∪	∩	⊎	∧	∨	
`14x	⊢	⊣	⌊	⌋	⌈	⌉	{	}	″6x
`15x	⟨	⟩	|	‖	↕	⇕	\	≀	
`16x	√	∐	∇	∫	⊔	⊓	⊑	⊒	″7x
`17x	§	†	‡	¶	♣	♢	♡	♠	
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler | Roman Math Symbol | cmsy10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	α	β	γ	δ	ϵ	
`02x	ζ	η	θ	ι	κ	λ	μ	ν	″1x
`03x	ξ	π	ρ	σ	τ	υ	ϕ	χ	
`04x	ψ	ω	ε	ϑ	ϖ			φ	″2x
`05x									
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	.	,	<	/	>		
`10x	∂	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z						
`14x	ℓ	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	ı	ȷ	℘			
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

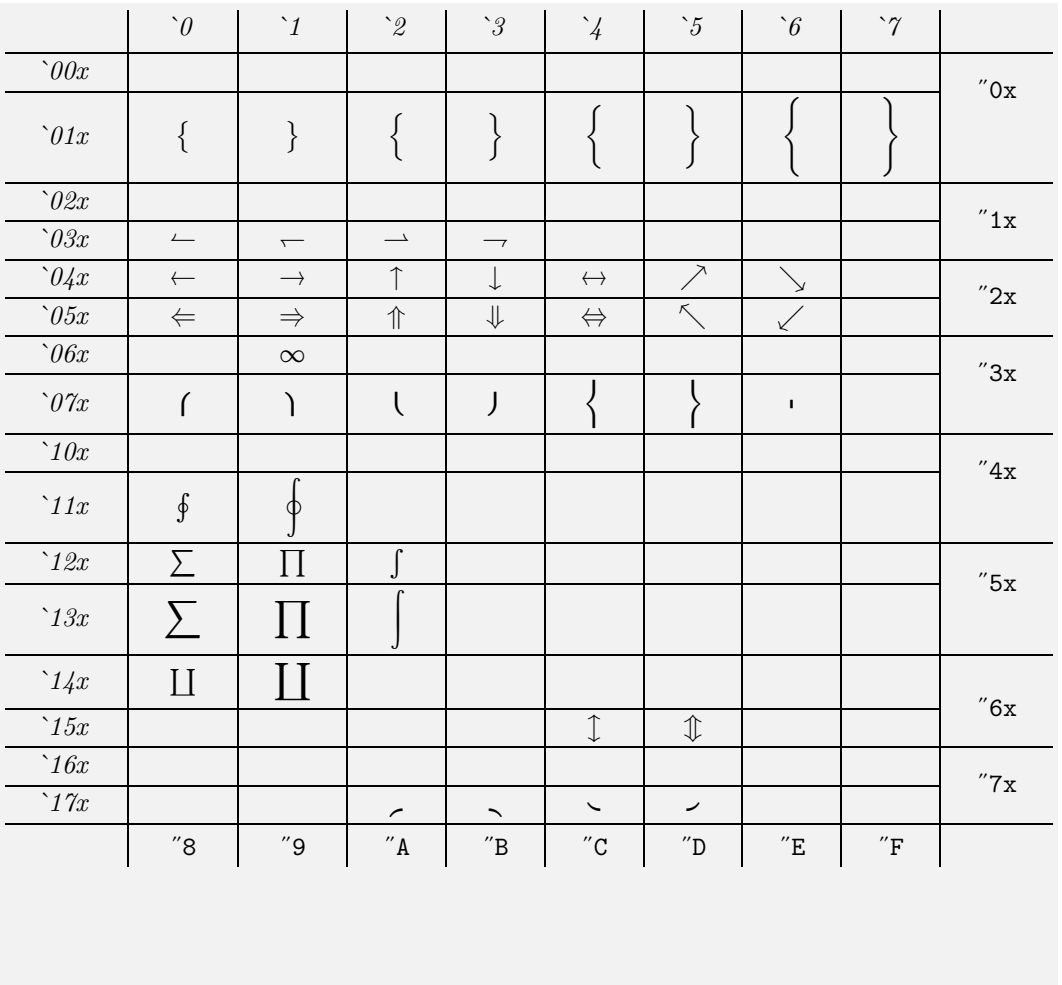
rm mi

rm ma

rm mb

rm mc

Concrete Euler — Roman Math Italic — eurm10



Concrete Euler | Roman Math Symbol A | euex10

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Home | Modern | Lucida | Concrete | Some Math

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	–								″0x
`01x									
`02x									″1x
`03x	~								
`04x									″2x
`05x									
`06x									″3x
`07x			¬		𝔄	𝔍			
`10x	𝔄	𝒜	ℬ	𝒞	𝒟	ℰ	ℱ	𝒢	″4x
`11x	ℋ	ℐ	𝒥	𝒦	ℒ	ℳ	𝒩	𝒪	
`12x	𝒫	𝒬	ℛ	𝒮	𝒯	𝒰	𝒱	𝒲	″5x
`13x	𝒳	𝒴	𝒵				∧	∨	
`14x							{	}	″6x
`15x			|				\		
`16x									″7x
`17x	§								
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler | Roman Math Symbol B | eusm10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	𝔡	𝔡	𝔣	𝔣	𝔤	𝔱	𝔱	𝔲	″0x
`01x									
`02x			‘	’					″1x
`03x									
`04x		!					&	'	″2x
`05x	(	)	*	+	,	−	.	/	
`06x	𝔬	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;		=		?	
`10x		𝔄	𝔅	ℭ	𝔇	𝔈	𝔉	𝔊	″4x
`11x	ℌ	ℑ	𝔍	𝔎	𝔏	𝔐	𝔑	𝔒	
`12x	𝔓	𝔔	ℜ	𝔖	𝔗	𝔘	𝔙	𝔚	″5x
`13x	𝔛	𝔜	ℨ	[		]	^		
`14x		𝔞	𝔟	𝔠	𝔡	𝔢	𝔣	𝔤	″6x
`15x	𝔥	𝔦	𝔧	𝔨	𝔩	𝔪	𝔫	𝔬	
`16x	𝔭	𝔮	𝔯	𝔰	𝔱	𝔲	𝔳	𝔴	″7x
`17x	𝔵	𝔶	𝔷			"		1	
	″8	″9	″A	″B	″C	″D	″E	″F	

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler | Roman Math Symbol C | eufm10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‐	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Sans Serif Typeface cmss10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Sans Serif Boldface cmssbx10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	"1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	"	#	$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	–	—	˝	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler | Sans Serif Slanted | cmssi10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler | Sans Serif Italic | cmssi10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Sans Serif Bold Slanted cmssbx10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	˝	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Sans Serif Bold Italic cmssbx10

Home Modern Lucida PostScript Concrete Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ı	ȷ	`	´	ˇ	˘	¯	˚	″1x
`03x	¸	ß	æ	œ	ø	Æ	Œ	Ø	
`04x	‐	!	”	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	¡	=	¿	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	“	]	^	˙	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	–	—	″	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

Concrete Euler Sans Serif Small Caps cmss8

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	″0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	¯	˚	¸	″1x
`03x	ß	æ	œ	ø	Æ	Œ	Ø	ª	
`04x	␣	!	"	#	$	%	&	’	″2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	″3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	″4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	″5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	″6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	″7x
`17x	x	y	z	{	|	}	~	¨	
	″8	″9	″A	″B	″C	″D	″E	″F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler Teletype Typeface cmtt10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	¯	˚	¸	"1x
`03x	ß	æ	œ	ø	Æ	Œ	Ø	ª	
`04x	␣	!	"	#	$	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	|	}	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler | Teletype Slanted | cmsltt10

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	"0x
`01x	Φ	Ψ	Ω	↑	↓	'	¡	¿	
`02x	ı	ȷ	`	´	˘	¯	˚	¸	"1x
`03x	ß	æ	œ	ø	Æ	Œ	Ø		
`04x	␣	!	"	#	£	%	&	’	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	|	}	~	¨	
	"8	"9	"A	"B	"C	"D	"E	"F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf | ss tf | tt tf

rm bf | ss bf

rm sl | ss sl | tt sl

rm it | ss it | tt it

rm bs | ss bs

rm bi | ss bi

rm sc | ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler | Teletype Italic | cmitt10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	**ss tf**	**tt tf**
rm bf	**ss bf**	
rm sl	**ss sl**	**tt sl**
rm it	**ss it**	**tt it**
rm bs	**ss bs**	
rm bi	**ss bi**	
rm sc	**ss sc**	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Typeface cmr10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Boldface cmbx10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Slanted cmsl10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman — Roman Italic — cmti10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Bold Slanted cmbxsl10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Bold Italic cmbxti10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Small Caps cmcsc10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Math Extended cmex10 at 8pt

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Math Symbol cmsy10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Math Italic cmmi10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Math Symbol A msam10 sa 1

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Roman Math Symbol B msbm10 sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Sans Serif Typeface cmss10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Sans Serif Boldface cmssbx10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Sans Serif Slanted cmssi10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Sans Serif Italic cmssi10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Sans Serif Bold Slanted cmssbx10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Sans Serif Bold Italic cmssbx10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Sans Serif Small Caps cmss8

We thrive in information--thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman Teletype Typeface cmtt10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large—scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman | Teletype Slanted | cmsltt10

We thrive in information--thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman | Teletype Italic | cmitt10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Boldface RegularBold sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Slanted RegularSlanted sa 1

We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Bold Slanted RegularBoldSlanted sa 1

We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Bold Italic RegularBoldItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Small Caps RegularCaps sa sc

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Math Extended MathExtension sa 1

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Math Symbol MathSymbol sa 1

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Math Italic MathItalic sa 1

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Math Symbol A MathAlpha sa 1

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Roman Math Symbol B MathBeta sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Sans Serif Boldface SansBold sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Sans Serif Slanted SansSlanted sa 1

We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Sans Serif Italic SansItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Sans Serif Bold Slanted SansBoldSlanted sa 1

We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Sans Serif Bold Italic SansBoldItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Sans Serif Small Caps SansCaps sa sc

We thrive in information--thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Teletype Typeface Mono sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large--scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Teletype Slanted MonoSlanted sa 1

We thrive in information--thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright Teletype Italic MonoItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Boldface RegularBold sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Slanted RegularSlanted sa 1

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Italic RegularItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Bold Slanted RegularBoldSlanted sa 1

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Bold Italic RegularBoldItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Small Caps RegularCaps sa sc

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy\\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta\\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta\\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Math Extended cmex10 at 8pt

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Math Symbol cmsy10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy \\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta \\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Bigg|_{r=0}^{r=\infty}\right)d\theta \\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Roman Math Italic cmmi10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Sans Serif Typeface Sans sa 1

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Sans Serif Boldface SansBold sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Sans Serif Slanted SansSlanted sa 1

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Sans Serif Italic SansItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Sans Serif Bold Slanted SansBoldSlanted sa 1

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Sans Serif Small Caps SansCaps sa sc

We thrive in information--thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Teletype Typeface Mono sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large--scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Teletype Slanted MonoSlanted sa 1

We thrive in information--thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript Teletype Italic MonoItalic sa 1

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Roman Typeface ccr10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Roman Boldface cmbx10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Roman Slanted ccsl10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Italic | ccti10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Bold Slanted | cmbxsl10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Roman Bold Italic cmbxti10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Roman Small Caps cccsc10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy\\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta\\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Big|_{r=0}^{r=\infty}\right)d\theta\\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Math Extended | euex10 at 8pt

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy\\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta\\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Big|_{r=0}^{r=\infty}\right)d\theta\\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Math Symbol | cmsy10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy\\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta\\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Big|_{r=0}^{r=\infty}\right)d\theta\\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Math Italic | eurm10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy\\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta\\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Big|_{r=0}^{r=\infty}\right)d\theta\\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Math Symbol A | euex10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy\\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta\\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Big|_{r=0}^{r=\infty}\right)d\theta\\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Math Symbol B | eusm10

The folowing math formula is taken from the TEXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned}\left(\int_{-\infty}^{\infty} e^{-x^2}\,dx\right)^2 &= \int_{-\infty}^{\infty}\int_{-\infty}^{\infty} e^{-(x^2+y^2)}\,dx\,dy\\ &= \int_0^{2\pi}\int_0^{\infty} e^{-r^2} r\,dr\,d\theta\\ &= \int_0^{2\pi}\left(-\frac{e^{-r^2}}{2}\Big|_{r=0}^{r=\infty}\right)d\theta\\ &= \pi.\end{aligned}$$

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Roman Math Symbol C | eufm10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Sans Serif Typeface cmss10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Sans Serif Boldface | cmssbx10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Sans Serif Slanted cmssi10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	**ss it**	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Sans Serif Italic | cmssi10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Sans Serif Bold Slanted cmssbx10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large–scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Sans Serif Bold Italic | cmssbx10

We thrive in information–thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Sans Serif Small Caps cmss8

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large--scale user; the designer should also write the first user manual.

The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler Teletype Typeface cmtt10

We thrive in information--thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Teletype Slanted | cmsltt10

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large−scale user; the designer should also write the first user manual.

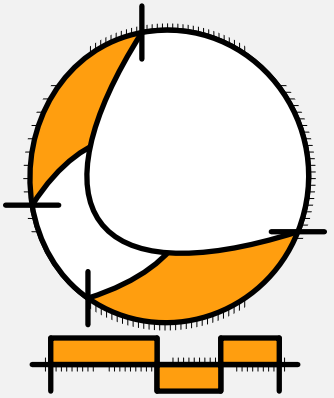
The seperation of any of these four components would have hurt TEX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.

But a system cannot be succesful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler | Teletype Italic | cmitt10



PRAGMA

Advanced Document Engineering | Ridderstraat 27 | 8061GH Hasselt NL
tel: +31 (0)38 477 53 69 | e-mail: pragma@wxs.nl | CONTEXT: www.ntg.nl/context