

# FOND OF FONTS

Computer Modern

Lucida Bright

Standard PostScript

Concrete Euler

About This File

## About This File

This file contains several fonts. There are outline fonts and bitmap fonts, text fonts and math fonts. The fonts use different encoding schemes. One can toggle between text or math examples and font tables, which look like the ones found in The TeXbook.

There are four font sets to choose from. Each one has roman (`\rm`), sans serif (`\ss`) and teletype (`\tt`) alternatives. The different styles are arranged in some systematic way. The normal style is called TypeFace (`\tf`) and the other ones BoldFace (`\bf`), Slanted (`\sl`), Italic (`\it`), BoldSlanted (`\bs`), BoldItalic (`\bi`) and SmallCaps (`\sc`). The bigger alternatives (`\tfa`, `\slb`, etc.) are not shown. Caligraphic (`\cg`), HandWritten (`\hw`), FaxFont (`\ff`) and BlackBoard (`\bb`) are not included in this file.

The math fonts are arranged more or less the way Plain TeX does. There is Math Roman (`\fam0`), which is not shown here, Math Italic (`\fam1`), which is not always italic, Math Symbol (`\fam2`) and Math Extended (`\fam3`). When available, there are some more families shown: Math Symbol A, Math Symbol B and/or Math Symbol C.

Some fonts are duplicates of others. This is due to the fact that in CONTEXt we have default settings for fonts that are not present in some font families, for instance some sans serif alternatives in Computer Modern Roman. The Computer Modern fonts are sort of preloaded at the outermost level and the local ones override them only when present.

This file is generated by pdftEX. Most fonts are included as vector (outline) font, and a few are 600 dots per inch bitmaps. Fonts are partially embedded.

I hope this file will be of use to all that want to test their version of Acrobat Reader, especially with the math fonts. The fonts shown are supported in CONTEXt in the way shown. Although the font-system provides a lot more than is shown here, this subset will do. All fonts shown are 10 points, except for the Extended Math Fonts, which are 8 points.

Hans Hagen, October 21, 1998

Computer Modern

Lucida Bright

Standard PostScript

Concrete Euler

About This File

About This File

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	ј	΄	΄	΅	΅	΅	΅	"1x
`03x	ȝ	ȝ	æ	œ	ø	Æ	Œ	Ø	
`04x	΄	!	”	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	ι	=	λ	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	—	—	”	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffi ffl      é ë ê è      á ä â à      ó ö ô ò      ú ü û ù      í î ï ì      –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	ff	fi	fl	ffi	ffl	
`02x	ı	J	'	'	ˇ	ˇ	-	°	
`03x	ȝ	ȝ	æ	œ	ø	Æ	Œ	Ø	"1x
`04x	-	!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ı	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	”	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffi ffi é è ê è á ä â à ó ö ô ò ú ü û ù í ï ì –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman

Roman Boldface

cmbx10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$ffi$	$ffl$	
`02x	$\imath$	$J$	$\grave{}$	$\acute{}$	$\circ$	$\bar{}$	$\dot{}$	$\circ$	"1x
`03x	$\beta$	$\varkappa$	$\oe$	$\emptyset$	$\mathcal{AE}$	$\mathcal{OE}$	$\emptyset$		
`04x	$\text{!}$	$\text{”}$	$\#$	$\$$	$\%$	$\&$	$\text{’}$		"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	$i$	=	$\dot{i}$	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	—	—	”	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í î ì –

Computer Modern Roman

Roman Slanted

cmsl10



Home

Modern

Lucida

PostScript

Concrete

Some Text

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$ffi$	$ffl$	
`02x	$\imath$	$\jmath$	$\`{}$	$\`{}$	$\`{}$	$\`{}$	$\`{}$	$\`{}$	"1x
`03x	$\`{\beta}$	$\`{\alpha}$	$\`{\alpha}$	$\emptyset$	$\mathcal{AE}$	$\mathcal{OE}$	$\emptyset$		
`04x	$\`{}$	!	"	#	$\mathcal{L}$	$\%_{\mathcal{E}}$	$\mathcal{E}$	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	$\dot{i}$	=	$\dot{\varepsilon}$	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	"	]	^	.	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi    é ë ê è    á ä â à    ó ö ô ò    ú ü ê ù    í î ê ì    –

Computer Modern Roman

Roman Italic

cmti10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fI$	$ffi$	$ffI$	
`02x	$I$	$J$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\circ$	
`03x	$\beta$	$\alpha e$	$\alpha e$	$\emptyset$	$\mathcal{AE}$	$\mathcal{OE}$	$\emptyset$		"1x
`04x	$\text{!}$	$\text{”}$	$\#$	$\$$	$\%$	$\&$	$\text{’}$		"2x
`05x	(	)	*	+	,	-	.	/	
`06x	$0$	$1$	$2$	$3$	$4$	$5$	$6$	$7$	"3x
`07x	$8$	$9$	:	;	$i$	=	$\dot{z}$	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	•	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	—	—	”	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

— fl fi ff ffi ffi é è ê è á ä â à ó ö ô ò ú ü û ù í ï î ì —

Computer Modern Roman

Roman Bold Slanted

cmbxsl10



Home

Modern

Lucida

PostScript

Concrete

Some Text

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$ffi$	$ffl$	
`02x	$\imath$	$\jmath$	'	'	'	'	-	°	
`03x	$\beta$	$\alpha$	$\alpha$	$\emptyset$	$\mathcal{E}$	$\mathcal{E}$	$\emptyset$		"1x
`04x	-	!	"	#	$\mathcal{L}$	%	$\mathcal{G}$	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	i	=	ɛ	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	“	]	^	•	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	-	—	"	~	..	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffi ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman

Roman Bold Italic

cmbxti10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	↑	↓	'	ι	ξ	
`02x	I	J	΄	΅	΅	΅	΅	΅	"1x
`03x	ȝ	ss	æ	œ	ø	æ	œ	ø	
`04x	‐	!	”	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	A	B	C	D	E	F	G	"6x
`15x	H	I	J	K	L	M	N	O	
`16x	P	Q	R	S	T	U	V	W	"7x
`17x	X	Y	Z	—	—	”	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

— FL FI FF FFL FFI É Ë Ê Ù Á Ä Å À Ó Ö Ô Ò Ú Ü Û Ù í ï î ì —

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman

Roman Small Caps

cmcsc10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	(	)	[	]	[	]	[	]	"0x
`01x	{	}	<	>			/	\	
`02x	(	)	(	)	[	]	[	]	"1x
`03x	[	]	{	}	<	>	/	\	
`04x	(	)	[	]			[	]	"2x
`05x	{	}	<	>	/	\	/	\	
`06x	(	)	[	]	[	]			"3x
`07x	(	)	(	)	{	}	,	,	
`10x	(	)			<	>	□	□	"4x
`11x	ƒ	ƒ	⊙	⊙	⊕	⊕	⊗	⊗	
`12x	Σ	Π	∫	∪	∩	⊕	∧	∨	"5x
`13x	Σ	Π	∫	∪	∩	⊕	∧	∨	
`14x	∏	∏	^	^	—	~	~	~	"6x
`15x	[	]	[	]	[	]	{	}	
`16x	√	√	√	√	√		Γ		"7x
`17x	↑	↓	↶	↷	↶	↷	↑	↓	
	"8	"9	"A	"B	"C	"D	"E	"F	

Computer Modern Roman

Roman Math Extended

cmex10 at 8pt

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

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	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	-	.	$\times$	*	$\div$	$\diamond$	$\pm$	$\mp$	"0x
`01x	$\oplus$	$\ominus$	$\otimes$	$\oslash$	$\odot$	$\bigcirc$	$\circ$	$\bullet$	"1x
`02x	$\asymp$	$\equiv$	$\subseteq$	$\supseteq$	$\leq$	$\geq$	$\preceq$	$\succeq$	"2x
`03x	$\sim$	$\approx$	$\subset$	$\supset$	$\ll$	$\gg$	$\prec$	$\succ$	"3x
`04x	$\leftarrow$	$\rightarrow$	$\uparrow$	$\downarrow$	$\leftrightarrow$	$\nearrow$	$\searrow$	$\simeq$	"4x
`05x	$\Leftarrow$	$\Rightarrow$	$\Updownarrow$		$\Leftrightarrow$	$\nwarrow$	$\swarrow$	$\propto$	"5x
`06x	$\prime$	$\infty$	$\in$	$\ni$	$\triangle$	$\triangledown$	$/$	$\backslash$	"6x
`07x	$\forall$	$\exists$	$\neg$	$\emptyset$	$\Re$	$\Im$	$\top$	$\perp$	"7x
`10x	$\aleph$	$\mathcal{A}$	$\mathcal{B}$	$\mathcal{C}$	$\mathcal{D}$	$\mathcal{E}$	$\mathcal{F}$	$\mathcal{G}$	"8x
`11x	$\mathcal{H}$	$\mathcal{I}$	$\mathcal{J}$	$\mathcal{K}$	$\mathcal{L}$	$\mathcal{M}$	$\mathcal{N}$	$\mathcal{O}$	"9x
`12x	$\mathcal{P}$	$\mathcal{Q}$	$\mathcal{R}$	$\mathcal{S}$	$\mathcal{T}$	$\mathcal{U}$	$\mathcal{V}$	$\mathcal{W}$	"Ax
`13x	$\mathcal{X}$	$\mathcal{Y}$	$\mathcal{Z}$	$\cup$	$\cap$	$\uplus$	$\wedge$	$\vee$	"Bx
`14x	$\vdash$	$\dashv$	$\lfloor$	$\rfloor$	$\lceil$	$\rceil$	$\{$	$\}$	"Cx
`15x	$\langle$	$\rangle$	$\mid$	$\parallel$	$\updownarrow$	$\Updownarrow$	$\backslash$	$\wr$	"Dx
`16x	$\checkmark$	$\amalg$	$\nabla$	$\int$	$\sqcup$	$\sqcap$	$\sqsubseteq$	$\sqsupseteq$	"Ex
`17x	$\S$	$\dagger$	$\ddagger$	$\P$	$\clubsuit$	$\diamondsuit$	$\heartsuit$	$\spadesuit$	"Fx
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$\alpha$	$\beta$	$\gamma$	$\delta$	$\epsilon$	
`02x	$\zeta$	$\eta$	$\theta$	$\iota$	$\kappa$	$\lambda$	$\mu$	$\nu$	
`03x	$\xi$	$\pi$	$\rho$	$\sigma$	$\tau$	$v$	$\phi$	$\chi$	
`04x	$\psi$	$\omega$	$\varepsilon$	$\vartheta$	$\varpi$	$\varrho$	$\varsigma$	$\varphi$	
`05x	$\leftarrow$	$\overleftarrow{ }$	$\rightarrow$	$\overrightarrow{ }$	$\cdot$	$\cdot$	$\triangleright$	$\triangleleft$	
`06x	o	1	2	3	4	5	6	7	
`07x	8	9	.	,	<	/	>	$\star$	
`10x	$\partial$	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	$\flat$	$\natural$	$\smile$	$\frown$		
`14x	$\ell$	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	$\imath$	$\jmath$	$\wp$	$\rightarrow$	$\wedge$	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman

Roman Math Italic

cmmi10



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[Some Math](#)

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	□	田	▣	□	■	.	◊	◆	"0x
`01x	○	○	⊐	⊑	□	⊓	⊔	⊒	"1x
`02x	→	↔	↔	⇄	↑↑	↓↓	↑	↓	"2x
`03x	↓	↓	→	←	↓↑	↑↑	↑↓	↓↑	"3x
`04x	~~	~~~	↑↑	↑↑	◦	◦	~	~	"4x
`05x	—◦	..	..	..	△	△	~	~	"5x
`06x	≤	≥	≈	≈	≈	≈	≤	≥	"6x
`07x	\`	-	.̄.	.̄.	≈	≈	≥	≥	"7x
`10x	□	□	▷	◁	▷	△	★	○	
`11x	▼	▶	◀	→	◀	△	▲	▽	
`12x	=	∨\wedge	∨\wedge	∨\wedge	∨\wedge	¥	⇒	⇒	
`13x	✓	⊍	⊏	⊏	⊏	⊏	⊏	⊏	
`14x	~	~	⊑	⊑	⊑	⊑	~	~	
`15x	λ	λ	⊒	⊒	⊒	⊒	⊒	⊒	
`16x	Γ	Γ	®	©	◊	+	~	~	
`17x	⊜	⊜	⊗	⊗	⊗	⊗	⊗	⊗	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman

Roman Math Symbol A

msam10 sa 1



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[Some Math](#)

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	≤	≥	≲	≳	≵	≶	≷	≸	"0x
`01x	≤	≥	≲	≳	≵	≶	≷	≸	
`02x	≈	≈	≲	≳	≵	≶	≷	≸	"1x
`03x	≈	≈	≲	≳	≈	≶	/	＼	
`04x	⌚	⌚	⌚	⌚	⌚	⌚	⌚	⌚	"2x
`05x	⌚	⌚	⌚	⌚	⌚	⌚	⌚	⌚	
`06x	⌚	⌚	⌚	⌚	⌚	⌚	⌚	⌚	"3x
`07x	↔	⇒	≠	≠	↔	↔	*	∅	
`10x	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	"4x
`11x	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	
`12x	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	"5x
`13x	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	
`14x	ℳ	ℳ					ℳ	ℳ	"6x
`15x	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	
`16x	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	"7x
`17x	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
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rm sl	ss sl	tt sl
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Computer Modern Roman

Roman Math Symbol B

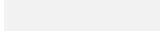
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Home

Modern

Lucida



Concrete

Some Math

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	ϳ	΄	΄	΄	΄	΄	΅	"1x
`03x	,	ϐ	ӕ	œ	ø	Æ	Œ	∅	
`04x	-	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	ι	=	ἱ	?	
`10x	©	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	”	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm tf	ss tf	tt tf
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rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
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Computer Modern Roman

Sans Serif Typeface

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Home

Modern

Lucida

PostScript

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Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	ј	΄	΄	΅	΅	΅	΅	"1x
`03x	,	Β	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ι	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm bf	ss bf	
rm sl	ss sl	tt sl
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Computer Modern Roman

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Home

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Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$ffi$	$ffl$	
`02x	$\iota$	$J$	$\circ$	$\acute{}$	$\circ$	$\circ$	$-$	$\circ$	"1x
`03x	$\beta$	$\varkappa$	$\oe$	$\emptyset$	$\text{\ae}$	$\text{\oe}$	$\emptyset$		
`04x	$\text{\textendash}$	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	j	?	
`10x	$\text{\textcircled{O}}$	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	"	]	^	.	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	—	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

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Computer Modern Roman

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Home

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PostScript

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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
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`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$ffi$	$ffl$	
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`03x	$\beta$	$\varkappa$	$\alpha\epsilon$	$\emptyset$	$\mathcal{AE}$	$\mathcal{CE}$	$\emptyset$		
`04x	$\text{`}$	$!$	$"$	$#$	$$$	$\%$	$\&$	$'$	"2x
`05x	$($	$)$	$*$	$+$	$,$	$-$	$.$	$/$	
`06x	$0$	$1$	$2$	$3$	$4$	$5$	$6$	$7$	"3x
`07x	$8$	$9$	$:$	$;$	$i$	$=$	$\dot{i}$	$?$	
`10x	$\mathbb{O}$	$A$	$B$	$C$	$D$	$E$	$F$	$G$	"4x
`11x	$H$	$I$	$J$	$K$	$L$	$M$	$N$	$O$	
`12x	$P$	$Q$	$R$	$S$	$T$	$U$	$V$	$W$	"5x
`13x	$X$	$Y$	$Z$	$[$	$"$	$]$	$^$	$\cdot$	
`14x	$'$	$a$	$b$	$c$	$d$	$e$	$f$	$g$	"6x
`15x	$h$	$i$	$j$	$k$	$l$	$m$	$n$	$o$	
`16x	$p$	$q$	$r$	$s$	$t$	$u$	$v$	$w$	"7x
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`02x	ι	ј	΄	΄	΅	΅	΅	΅	"1x
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`04x	-	!	"	#	\$	%	&	'	"2x
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`14x	‘	a	b	c	d	e	f	g	"6x
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`16x	p	q	r	s	t	u	v	w	"7x
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`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
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`04x	-	!	"	#	\$	%	&	'	"2x
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`07x	8	9	:	;	i	=	ι	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm tf	ss tf	tt tf
rm bf	ss bf	
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	`0	`1	`2	`3	`4	`5	`6	`7	
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`03x	,	ϐ	ӕ	œ	ø	Æ	Œ	∅	
`04x	-	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ι	?	
`10x	©	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
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`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

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Computer Modern Roman

Sans Serif Small Caps

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Home

Modern

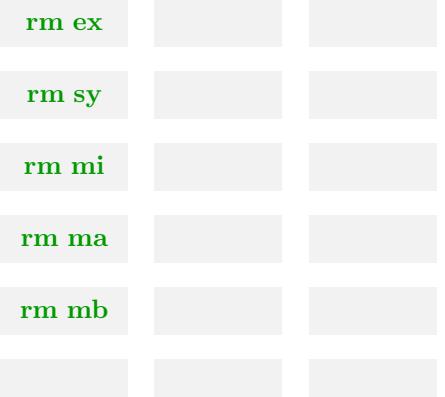
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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
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	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	↑	↓	·	ι	ζ	
`02x	ι	Ј	~	‐	‐	‐	‐	◦	"1x
`03x	›	ß	æ	œ	ø	ќ	ѓ	ø	
`04x	□	!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	©	Α	Β	Ϲ	Δ	Ε	Ϝ	Ϛ	"4x
`11x	Η	Ι	Ј	Κ	Լ	Μ	Ν	Ο	
`12x	Ρ	Ϙ	Ϩ	Ϻ	Ϣ	Ѷ	߻	߻	"5x
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`15x	ܵ	ܴ	ܶ	ܷ	ܸ	ܹ	ܻ	ܻ	
`16x	ܵ	ܴ	ܶ	ܷ	ܸ	ܹ	ܻ	ܻ	"7x
`17x	ܵ	ܴ	ܶ	ܷ	ܸ	ܹ	ܻ	ܻ	
	"8	"9	"A	"B	"C	"D	"E	"F	

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Computer Modern Roman

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	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Tau$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$\Upsilon$	$\Downarrow$	$\Downarrow$	$i$	$\dot{z}$	
`02x	$\imath$	$J$	$\text{`}$	$\text{`}$	$\text{`}$	$\text{`}$	$\text{`}$	$\text{`}$	"1x
`03x	$\text{`}$	$B$	$\mathfrak{B}$	$\mathfrak{a}$	$\emptyset$	$\mathbb{E}$	$\mathbb{E}$	$\emptyset$	
`04x	$\sqcup$	!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
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`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	-	
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`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
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	"8	"9	"A	"B	"C	"D	"E	"F	

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Computer Modern Roman

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	`0	`1	`2	`3	`4	`5	`6	`7	
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`01x	$\Phi$	$\Psi$	$\Omega$	$\Upsilon$	$\Downarrow$	$\prime$	$i$	$\dot{e}$	
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`03x	$\text{`}$	$\beta$	$\alpha$	$\alpha$	$\emptyset$	$\mathbb{E}$	$\mathbb{E}$	$\emptyset$	
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`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	$\mathbb{O}$	$A$	$B$	$C$	$D$	$E$	$F$	$G$	"4x
`11x	$H$	$I$	$J$	$K$	$L$	$M$	$N$	$O$	
`12x	$P$	$Q$	$R$	$S$	$T$	$U$	$V$	$W$	"5x
`13x	$X$	$Y$	$Z$	[	\	]	^	-	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
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	"8	"9	"A	"B	"C	"D	"E	"F	

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Computer Modern Roman

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`00x					.	"	'	"	
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`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	-	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
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	"8	"9	"A	"B	"C	"D	"E	"F	

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`10x	@	A	B	C	D	E	F	G	
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`16x	p	q	r	s	t	u	v	w	
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rm tf	ss tf	tt tf
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rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Boldface

RegularBold sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.	"	
`01x		/		ff	fi	fl	ffi	ffl	"0x
`02x	I	J	'	'	v	v	-	o	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	l	\	l	^	-	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	/	}	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffl ffi    é ë ê è    á ä â à    ó ö ô ò    ú ü û ù    í î ï ì -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

rm ma		
rm mb		

Lucida Bright

Roman Slanted

RegularSlanted sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.	"	
`01x		/		ff	fi	fl	ffi	ffl	"0x
`02x	l	J	`	'	v	v	-	o	
`03x	,	β	œ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	/	}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í î ì -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Italic

RegularItalic sa 1



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Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.	"	
`01x		/		<b>ff</b>	<b>fi</b>	<b>fl</b>	<b>ffi</b>	<b>ffl</b>	"0x
`02x	<b>I</b>	<b>J</b>	`	'	'	'	-	°	
`03x	,	<b>β</b>	<b>æ</b>	<b>œ</b>	<b>ø</b>	<b>Æ</b>	<b>Œ</b>	<b>Ø</b>	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	
`07x	<b>8</b>	<b>9</b>	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	<b>H</b>	<b>I</b>	<b>J</b>	<b>K</b>	<b>L</b>	<b>M</b>	<b>N</b>	<b>O</b>	"4x
`12x	<b>P</b>	<b>Q</b>	<b>R</b>	<b>S</b>	<b>T</b>	<b>U</b>	<b>V</b>	<b>W</b>	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	/	}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffl é è ê è á ä â à ó ö ô ò ú ü û ù í î ï -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Bold Slanted

RegularBoldSlanted sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.	"	
`01x		/		<b>ff</b>	<b>fi</b>	<b>fl</b>	<b>ffi</b>	<b>ffl</b>	"0x
`02x	<b>I</b>	<b>J</b>	`	'	'	'	-	°	
`03x	,	<b>β</b>	<b>æ</b>	<b>œ</b>	<b>ø</b>	<b>Æ</b>	<b>Œ</b>	<b>Ø</b>	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	
`07x	<b>8</b>	<b>9</b>	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	<b>H</b>	<b>I</b>	<b>J</b>	<b>K</b>	<b>L</b>	<b>M</b>	<b>N</b>	<b>O</b>	"4x
`12x	<b>P</b>	<b>Q</b>	<b>R</b>	<b>S</b>	<b>T</b>	<b>U</b>	<b>V</b>	<b>W</b>	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	/	}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffl é è ê è á ä â à ó ö ô ò ú ü û ù í î ï -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Bold Italic

RegularBoldItalic sa 1



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Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	'	"	
`01x		/		ff	fi	fl	ffi	ffl	"0x
`02x	I	J	'	'	^	~	-	°	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	-	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffl ffi    é ë ê è    á ä â à    ó ö ô ò    ú ü û ù    í î ï ì    -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Small Caps

RegularCaps sa sc



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	(	)	[	]	[	]	[	]	"0x
`01x	{	}	<	>	:	:	/	\	
`02x	(	)	(	)	[	]	[	]	"1x
`03x	[	]	{	}	<	>	/	\	
`04x	(	)	[	]	[	]	[	]	"2x
`05x	{	}	<	>	/	\	/	\	
`06x	(	)	[	]	[	]	:	:	"3x
`07x	‘	’	‘	’	{	}	,	,	
`10x	‘	’	,	,	<	>	□	□	"4x
`11x	◊	◊	⊙	⊙	⊕	⊕	⊗	⊗	
`12x	Σ	Π	∫	∪	∩	⊕	∧	∨	"5x
`13x	Σ	Π	∫	∪	∩	⊕	∧	∨	
`14x	∏	∏	^	^	˜	~	~	~	"6x
`15x	[	]	[	]	[	]	{	}	
`16x	√	√	√	√	√	!	Γ	〃	"7x
`17x	↑	↓	˘	˘	˘	˘	˘	˘	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Math Extended

MathExtension sa 1



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Modern

Lucida

PostScript

Concrete

Some Math

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	-	.	$\times$	*	$\div$	$\diamond$	$\pm$	$\mp$	"0x
`01x	$\oplus$	$\ominus$	$\otimes$	$\oslash$	$\odot$	$\bigcirc$	$\circ$	$\bullet$	
`02x	$\asymp$	$\equiv$	$\subseteq$	$\supseteq$	$\leq$	$\geq$	$\preceq$	$\succeq$	
`03x	$\sim$	$\approx$	$\subset$	$\supset$	$\ll$	$\gg$	$\prec$	$\succ$	
`04x	$\leftarrow$	$\rightarrow$	$\uparrow$	$\downarrow$	$\leftrightarrow$	$\nearrow$	$\searrow$	$\simeq$	
`05x	$\Leftarrow$	$\Rightarrow$	$\Updownarrow$		$\Leftrightarrow$	$\nwarrow$	$\swarrow$	$\infty$	
`06x	'	$\infty$	$\in$	$\ni$	$\triangle$	$\nabla$	/	$\cdot$	
`07x	$\forall$	$\exists$	$\neg$	$\emptyset$	$\aleph$	$\beth$	$\top$	$\perp$	
`10x	$\aleph$	$\mathcal{A}$	$\mathcal{B}$	$\mathcal{C}$	$\mathcal{D}$	$\mathcal{E}$	$\mathcal{F}$	$\mathcal{G}$	
`11x	$\mathcal{H}$	$\mathcal{I}$	$\mathcal{J}$	$\mathcal{K}$	$\mathcal{L}$	$\mathcal{M}$	$\mathcal{N}$	$\mathcal{O}$	
`12x	$\mathcal{P}$	$\mathcal{Q}$	$\mathcal{R}$	$\mathcal{S}$	$\mathcal{T}$	$\mathcal{U}$	$\mathcal{V}$	$\mathcal{W}$	
`13x	$\mathcal{X}$	$\mathcal{Y}$	$\mathcal{Z}$	$\cup$	$\cap$	$\uplus$	$\wedge$	$\vee$	
`14x	$\vdash$	$\dashv$	$\lfloor$	$\rfloor$	$\lceil$	$\rceil$	{	}	
`15x	$\langle$	$\rangle$		$\parallel$	$\uparrow$	$\Downarrow$	$\backslash$	$\wr$	
`16x	$\checkmark$	$\amalg$	$\nabla$	$\int$	$\sqcup$	$\sqcap$	$\sqsubseteq$	$\sqsupseteq$	
`17x	$\S$	$\dagger$	$\ddag$	$\P$	$\spadesuit$	$\diamondsuit$	$\heartsuit$	$\clubsuit$	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Math Symbol

MathSymbol sa 1



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PostScript

Concrete

Some Math

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	”0x
‘01x	$\Phi$	$\Psi$	$\Omega$	$\alpha$	$\beta$	$\gamma$	$\delta$	$\epsilon$	
‘02x	$\zeta$	$\eta$	$\theta$	$\iota$	$\kappa$	$\lambda$	$\mu$	$\nu$	”1x
‘03x	$\xi$	$\pi$	$\rho$	$\sigma$	$\tau$	$v$	$\phi$	$\chi$	
‘04x	$\psi$	$\omega$	$\varepsilon$	$\vartheta$	$\varpi$	$\varrho$	$\varsigma$	$\varphi$	”2x
‘05x	–	–	–	–	‘	’	▷	◁	
‘06x	0	1	2	3	4	5	6	7	”3x
‘07x	8	9	.	,	<	/	>	★	
‘10x	$\partial$	$A$	$B$	$C$	$D$	$E$	$F$	$G$	”4x
‘11x	$H$	$I$	$J$	$K$	$L$	$M$	$N$	$O$	
‘12x	$P$	$Q$	$R$	$S$	$T$	$U$	$V$	$W$	”5x
‘13x	$X$	$Y$	$Z$	‘b	‘h	#	‘–	‘–	
‘14x	$\ell$	$a$	$b$	$c$	$d$	$e$	$f$	$g$	”6x
‘15x	$h$	$i$	$j$	$k$	$l$	$m$	$n$	$o$	
‘16x	$p$	$q$	$r$	$s$	$t$	$u$	$v$	$w$	”7x
‘17x	$x$	$y$	$z$	$\iota$	$J$	‘p	‘→	‘^	
	”8	”9	”A	”B	”C	”D	”E	”F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Math Italic

MathItalic sa 1



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[Some Math](#)

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	○	●	□	■	△	▲	▽	▼	"0x
`01x	◊	◆	◆	/	\	⊑	⊒	⊓	
`02x	⊏	⊸	⊷	⋮	…	⋮·	⋯·	#	
`03x	ヰ	ヰ	ヰ	ヰ	ヰ	ヰ	ヰ	ヰ	"1x
`04x	ヰ	↔	↓	↔	↑	→	&	↓	
`05x	↔	↔	↔	↑	↔	-	↓	↔	"2x
`06x	→↑	↑↓	↔+	↔+	↔+	↔+	↑↓	→↑	
`07x	↔...	↑...	→...	↓...	↔	=	↓→	↔	"3x
`10x	↔	Ⓐ	Ⓑ	Ⓒ	Ⓓ	Ⓔ	Ⓕ	Ⓖ	
`11x	Ⓗ	Ⓘ	Ⓛ	Ⓚ	Ⓛ	Ⓜ	Ⓝ	Ⓞ	"4x
`12x	Ⓟ	Ⓠ	Ⓡ	Ⓢ	Ⓣ	Ⓤ	Ⓢ	Ⓣ	
`13x	Ⓥ	Ⓦ	Ⓧ	⠁	⠁	⠄	⠄	⠄	"5x
`14x	⠁⠄	⠄⠄	⠁⠄	⠁⠄	⠁⠄	⠁⠄	⠁⠄	⠁⠄	
`15x	⠁⠄⠄	⠄⠄⠄	⠁⠄⠄	⠁⠄⠄	⠁⠄⠄	⠁⠄⠄	⠁⠄⠄	⠁⠄⠄	"6x
`16x	⠁⠄⠄⠄	⠄⠄⠄⠄	⠁⠄⠄⠄	⠁⠄⠄⠄	⠁⠄⠄⠄	⠁⠄⠄⠄	⠁⠄⠄⠄	⠁⠄⠄⠄	
`17x	⠄⠄⠄⠄⠄	⠄⠄⠄⠄⠄⠄	⠄⠄⠄⠄⠄⠄	⠄⠄⠄⠄⠄⠄⠄	⠄⠄⠄⠄⠄⠄⠄	⠄⠄⠄⠄⠄⠄⠄⠄	⠄⠄⠄⠄⠄⠄⠄⠄⠄	⠄⠄⠄⠄⠄⠄⠄⠄⠄⠄	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Math Symbol A

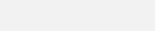
MathAlpha sa 1



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Modern

Lucida



Concrete

Some Math

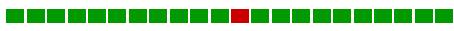
	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	”0x
‘01x	Φ	Ψ	Ω	↑	↓	‘	ι	ξ	
‘02x	ι	Ј	~	‐	‐	‐	‐	◦	”1x
‘03x	ؒ	ؓ	ؔ	ؑ	ؘ	ؙ	ؚ	ؐ	
‘04x	،	؍	؎	؏	؈	؉	؊	؋	”2x
‘05x	(	)	*	+	,	‐	.	/	
‘06x	۰	۱	۲	۳	۴	۵	۶	۷	”3x
‘07x	۸	۹	:	;	<	=	>	?	
‘10x	؇	؈	؉	؊	؋	،	؍	؅	”4x
‘11x	؎	؏	ؐ	ؑ	ؒ	ؓ	ؔ	ؕ	
‘12x	ؑ	ؒ	ؓ	ؔ	ؒ	ؓ	ؔ	ؕ	”5x
‘13x	ؖ	ؖ	ؖ	[	\	]	^	‐	
‘14x	ؗ	ؗ	ؗ	c	d	e	f	g	”6x
‘15x	ؘ	ؘ	ؘ	k	l	m	n	o	
‘16x	ؙ	ؙ	ؙ	s	t	u	v	w	”7x
‘17x	ؙ	ؙ	ؙ	{		}	~	..	
	”8	”9	”A	”B	”C	”D	”E	”F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Roman Math Symbol B

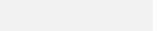
MathBeta sa 1



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Modern

Lucida



Concrete

Some Math

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.	.	"0x
`01x		/		ff	fi	fl	ffi	ffl	
`02x	I	J	'	'	^	~	-	°	"1x
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	-	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffl é è ê è á ä â à ó ö ô ò ú ü û ù í î ï -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Sans Serif Typeface

Sans sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
`01x		/		ff	fi	fl	ffi	ffl	"0x
`02x	I	J	'	'	'	'	-	°	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{		}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffl é è ê è á ä â à ó ö ô ò ú ü û ù í î ï -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Sans Serif Boldface

SansBold sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
`01x		/		ff	fi	fl	ffi	ffl	"0x
`02x	I	J	'	'	v	v	-	o	
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	}		~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffl é ë ê è á ä â à ó ö ô ò ú ü û ù í î ï -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Sans Serif Slanted

SansSlanted sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
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`02x	I	J	'	'	v	v	-	o	
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	}		~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffl é ë ê è á ä â à ó ö ô ò ú ü û ù í î ï -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

rm ma		
rm mb		

Lucida Bright

Sans Serif Italic

SansItalic sa 1



Home

Modern

Lucida

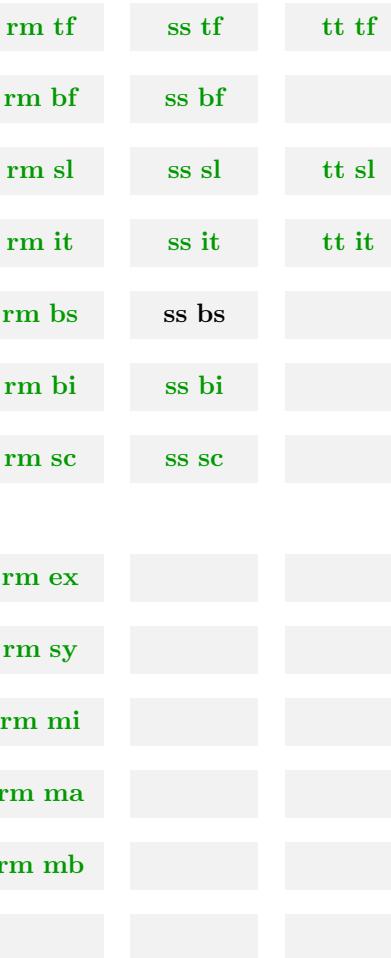
PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
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`02x	I	J	'	'	v	v	-	o	
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	}		~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffi é è ê è á ä â à ó ö ô ò ú ü û ù í î ï -



Lucida Bright

Sans Serif Bold Slanted

SansBoldSlanted sa 1

Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.	"	
`01x		/		<b>ff</b>	<b>fi</b>	<b>f</b>	<b>ffi</b>	<b>ffl</b>	"0x
`02x	I	J	'	'	v	v	-	o	
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	}		~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffl ffi é è ê è á ä â à ó ö ô ò ú ü û ù í î ì -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Sans Serif Bold Italic

SansBoldItalic sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.	"	
`01x		/		ff	fi	fl	ffi	ffl	"0x
`02x	I	J	'	'	^	~	-	°	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{		}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

- fl fi ff ffi ffl é è ê è á ä â à ó ö ô ò ú ü û ù í î ï -

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Sans Serif Small Caps

SansCaps sa sc



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	'		
`01x		/			fi	fl			"0x
`02x	1		'	'	^	~	-	°	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
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`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	_	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{		}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Teletype Typeface

Mono sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	'		
`01x		/			fi	fl			"0x
`02x	ı		'	'	ˇ	ˇ	-	°	
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

-- f1 fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Teletype Slanted

MonoSlanted sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
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`01x		/			fi	fl			"0x
`02x	7		'	'	v	v	-	o	
`03x	,	B	x	a	ø	A	E	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	_	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	/	}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

-- f1 fi ff ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Lucida Bright

Teletype Italic

MonoItalic sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
`01x		/			fi	fl			"0x
`02x	ı		ˇ	ˊ	ˇ	˘	-	˙	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	
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`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	
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`12x	P	Q	R	S	T	U	V	W	
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`15x	h	i	j	k	l	m	n	o	
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	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffi fff é ë ê è á ä â à ó ö ô ò ú ü û ù í î ï í –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	'		
`01x		/			<b>fi</b>	<b>fl</b>			"0x
`02x	<b>I</b>		`	'	ˇ	˘	-	˙	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	·	/	"2x
`06x	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	
`07x	<b>8</b>	<b>9</b>	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	–	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

–      **fl fi ff ffi ffi**      é ë ê è      á ä â à      ó ö ô ò      ú ü û ù      í î ï ì      –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

PostScript

Roman Boldface

RegularBold sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
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`01x		l			fi	fl			"0x
`02x	t		^	'	v	v	-	o	
`03x	,	β	α	α	φ	Æ	Œ	∅	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	-	
`14x	'	a	b	c	d	e	f	g	"6x
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`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	/	}	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi      é ë ê è      á ä â à      ó ö ô ò      ú ü û ù      í î ï ì      –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

PostScript

Roman Slanted

RegularSlanted sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
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`01x		l			fi	fl			"0x
`02x	t		^	'	v	v	-	o	
`03x	,	β	α	α	φ	Æ	Œ	∅	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	-	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	/	}	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

— fl fi ff ffl ffi      é ë ê è      á ä â à      ó ö ô ò      ú ü û ù      í î ï ì      —

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

PostScript

Roman Italic

RegularItalic sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
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`01x		/			<i>fi</i>	<i>fl</i>			"0x
`02x	<i>t</i>		`	'	ˇ	˘	-	˙	
`03x	,	$\beta$	$\alpha$	$\alpha$	$\emptyset$	$\mathcal{AE}$	$\mathcal{OE}$	$\emptyset$	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	"3x
`07x	<b>8</b>	<b>9</b>	:	;	<	=	>	?	
`10x	@	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>	"4x
`11x	<i>H</i>	<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>	<i>O</i>	
`12x	<i>P</i>	<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>	<i>U</i>	<i>V</i>	<i>W</i>	"5x
`13x	<i>X</i>	<i>Y</i>	<i>Z</i>	[	\	]	^	-	
`14x	'	<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	"6x
`15x	<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>	
`16x	<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>	<i>u</i>	<i>v</i>	<i>w</i>	"7x
`17x	<i>x</i>	<i>y</i>	<i>z</i>	{	/	}	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

–      *fl fi ff ffi ffi*      é ë ê è      á ä â à      ó ö ô ò      ú ü û ù      í î ï ì      –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

PostScript

Roman Bold Slanted

RegularBoldSlanted sa 1



Home

Modern

Lucida

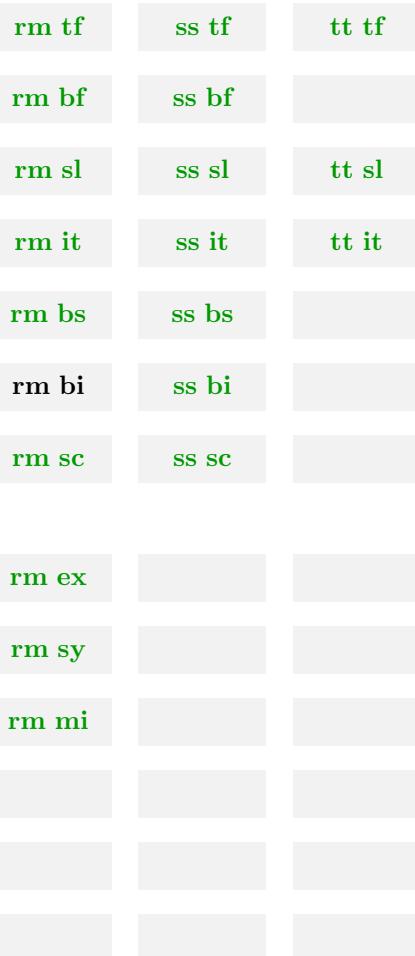
PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	'		
`01x		/			<i>fi</i>	<i>fl</i>			"0x
`02x	<b>t</b>		`	'	ˇ	˘	-	°	
`03x	,	$\beta$	$\alpha$	$\alpha$	$\emptyset$	$\mathcal{AE}$	$\mathcal{OE}$	$\emptyset$	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	"3x
`07x	<b>8</b>	<b>9</b>	:	;	<	=	>	?	
`10x	@	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	"4x
`11x	<b>H</b>	<b>I</b>	<b>J</b>	<b>K</b>	<b>L</b>	<b>M</b>	<b>N</b>	<b>O</b>	
`12x	<b>P</b>	<b>Q</b>	<b>R</b>	<b>S</b>	<b>T</b>	<b>U</b>	<b>V</b>	<b>W</b>	"5x
`13x	<b>X</b>	<b>Y</b>	<b>Z</b>	[	\	]	^	-	
`14x	'	<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	"6x
`15x	<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>	
`16x	<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>	<i>u</i>	<i>v</i>	<i>w</i>	"7x
`17x	<i>x</i>	<i>y</i>	<i>z</i>	{	/	}	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

-      *fl fi ff ffi ffi*      é ë ê è      á ä â à      ó ö ô ò      ú ü û ù      í î ï ì      -



PostScript

Roman Bold Italic

RegularBoldItalic sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
`01x		/			fi	fl			"0x
`02x	1		`	'	ˇ	˘	-	˙	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	\$	%	&	,	
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	–	
`14x	‘	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{		}	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffi ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í î ï í –

PostScript

Roman Small Caps

RegularCaps sa sc



Home

Modern

Lucida

PostScript

Concrete

Some Text

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	(	)	[	]	[	]	[	]	"0x
`01x	{	}	<	>			/	\	
`02x	(	)	(	)	[	]	[	]	"1x
`03x	[	]	{	}	<	>	/	\	
`04x	(	)	[	]			[	]	"2x
`05x	{	}	<	>	/	\	/	\	
`06x	(	)	[	]	[	]			"3x
`07x	(	)	(	)	{	}	,	,	
`10x	(	)			<	>	□	□	"4x
`11x	ƒ	ƒ	⊙	⊙	⊕	⊕	⊗	⊗	
`12x	Σ	Π	∫	∪	∩	⊕	∧	∨	"5x
`13x	Σ	Π	∫	∪	∩	⊕	∧	∨	
`14x	∏	∏	^	^	—	~	~	~	"6x
`15x	[	]	[	]	[	]	{	}	
`16x	√	√	√	√	√		Γ		"7x
`17x	↑	↓	↶	↷	↶	↷	↑	↓	
	"8	"9	"A	"B	"C	"D	"E	"F	

PostScript

Roman Math Extended

cmex10 at 8pt



Home

Modern

Lucida

PostScript

Concrete

Some Math

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	-	.	$\times$	*	$\div$	$\diamond$	$\pm$	$\mp$	"0x
`01x	$\oplus$	$\ominus$	$\otimes$	$\oslash$	$\odot$	$\bigcirc$	$\circ$	$\bullet$	"1x
`02x	$\asymp$	$\equiv$	$\subseteq$	$\supseteq$	$\leq$	$\geq$	$\preceq$	$\succeq$	"2x
`03x	$\sim$	$\approx$	$\subset$	$\supset$	$\ll$	$\gg$	$\prec$	$\succ$	"3x
`04x	$\leftarrow$	$\rightarrow$	$\uparrow$	$\downarrow$	$\leftrightarrow$	$\nearrow$	$\searrow$	$\simeq$	"4x
`05x	$\Leftarrow$	$\Rightarrow$	$\Updownarrow$		$\Leftrightarrow$	$\nwarrow$	$\swarrow$	$\propto$	"5x
`06x	$\prime$	$\infty$	$\in$	$\ni$	$\triangle$	$\triangledown$	$/$	$\backslash$	"6x
`07x	$\forall$	$\exists$	$\neg$	$\emptyset$	$\Re$	$\Im$	$\top$	$\perp$	"7x
`10x	$\aleph$	$\mathcal{A}$	$\mathcal{B}$	$\mathcal{C}$	$\mathcal{D}$	$\mathcal{E}$	$\mathcal{F}$	$\mathcal{G}$	"8x
`11x	$\mathcal{H}$	$\mathcal{I}$	$\mathcal{J}$	$\mathcal{K}$	$\mathcal{L}$	$\mathcal{M}$	$\mathcal{N}$	$\mathcal{O}$	"9x
`12x	$\mathcal{P}$	$\mathcal{Q}$	$\mathcal{R}$	$\mathcal{S}$	$\mathcal{T}$	$\mathcal{U}$	$\mathcal{V}$	$\mathcal{W}$	"Ax
`13x	$\mathcal{X}$	$\mathcal{Y}$	$\mathcal{Z}$	$\cup$	$\cap$	$\uplus$	$\wedge$	$\vee$	"Bx
`14x	$\vdash$	$\dashv$	$\lfloor$	$\rfloor$	$\lceil$	$\rceil$	$\{$	$\}$	"Cx
`15x	$\langle$	$\rangle$	$\mid$	$\parallel$	$\updownarrow$	$\Updownarrow$	$\backslash$	$\wr$	"Dx
`16x	$\checkmark$	$\amalg$	$\nabla$	$\int$	$\sqcup$	$\sqcap$	$\sqsubseteq$	$\sqsupseteq$	"Ex
`17x	$\S$	$\dagger$	$\ddagger$	$\P$	$\clubsuit$	$\diamondsuit$	$\heartsuit$	$\spadesuit$	"Fx
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	tt bf
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	tt bs
rm bi	ss bi	tt bi
rm sc	ss sc	tt sc
rm ex		
rm sy		
rm mi		



	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$\alpha$	$\beta$	$\gamma$	$\delta$	$\epsilon$	
`02x	$\zeta$	$\eta$	$\theta$	$\iota$	$\kappa$	$\lambda$	$\mu$	$\nu$	
`03x	$\xi$	$\pi$	$\rho$	$\sigma$	$\tau$	$v$	$\phi$	$\chi$	
`04x	$\psi$	$\omega$	$\varepsilon$	$\vartheta$	$\varpi$	$\varrho$	$\varsigma$	$\varphi$	
`05x	$\leftarrow$	$\overleftarrow{ }$	$\rightarrow$	$\overrightarrow{ }$	$\cdot$	$\cdot$	$\triangleright$	$\triangleleft$	
`06x	o	1	2	3	4	5	6	7	
`07x	8	9	.	,	<	/	>	$\star$	
`10x	$\partial$	$A$	$B$	$C$	$D$	$E$	$F$	$G$	
`11x	$H$	$I$	$J$	$K$	$L$	$M$	$N$	$O$	
`12x	$P$	$Q$	$R$	$S$	$T$	$U$	$V$	$W$	
`13x	$X$	$Y$	$Z$	$\flat$	$\natural$	$\text{‐}$	$\text{‐}$	$\text{‐}$	
`14x	$\ell$	$a$	$b$	$c$	$d$	$e$	$f$	$g$	
`15x	$h$	$i$	$j$	$k$	$l$	$m$	$n$	$o$	
`16x	$p$	$q$	$r$	$s$	$t$	$u$	$v$	$w$	
`17x	$x$	$y$	$z$	$\imath$	$\jmath$	$\wp$	$\rightarrow$	$\wedge$	
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
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rm sc	ss sc	
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rm sy		
rm mi		

PostScript

Roman Math Italic

cmmi10



Home

Modern

Lucida

PostScript

Concrete

Some Math

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	"	"	
`01x		/			fi	fl			"0x
`02x	I		'	'	^	~	-	°	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	—	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffi é è ê è á ä å à ó ö ô ò ú ü û ù í î ï –

PostScript

Sans Serif Typeface

Sans sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	"	"	
`01x		/			<b>fi</b>	<b>fl</b>			"0x
`02x	<b>I</b>		'	'	'	'	-	°	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	—	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffi ffl ffi    é è ê è    á ä â à    ó ö ô ò    ú ü û ù    í î ï –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

PostScript

Sans Serif Boldface

SansBold sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	"	"	"0x
`01x		/			fi	fl			
`02x	I		'	'	'	'	-	°	"1x
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	—	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

— fl fi ff ffi ffi é è ê è á ä â à ó ö ô ò ú ü û ù í î ï —

PostScript

Sans Serif Slanted

SansSlanted sa 1



Home

Modern

Lucida

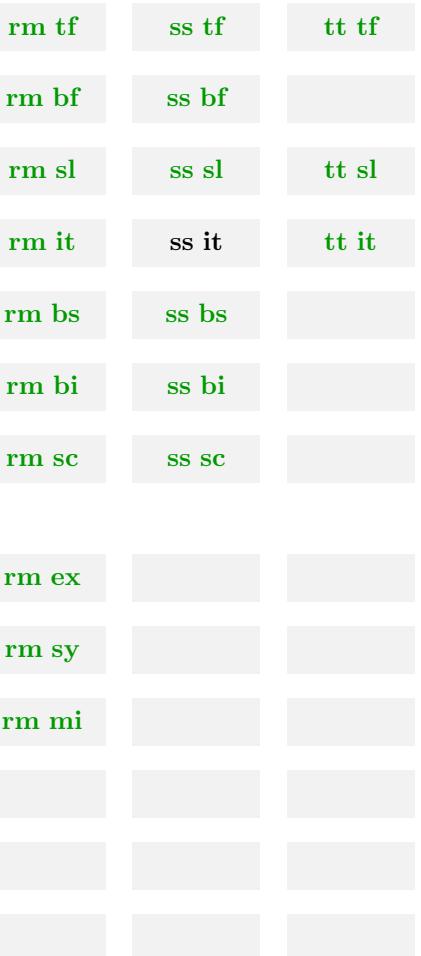
PostScript

Concrete

Some Text

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x					.	”	“		
‘01x		/			fi	fl			”0x
‘02x	I		‘	‘	‘	‘	–	°	
‘03x	,	β	æ	œ	ø	Æ	Œ	Ø	”1x
‘04x		!	”	#	\$	%	&	,	”2x
‘05x	(	)	*	+	,	-	.	/	
‘06x	0	1	2	3	4	5	6	7	”3x
‘07x	8	9	:	;	<	=	>	?	
‘10x	@	A	B	C	D	E	F	G	”4x
‘11x	H	I	J	K	L	M	N	O	
‘12x	P	Q	R	S	T	U	V	W	”5x
‘13x	X	Y	Z	[	\	]	^	–	
‘14x	‘	a	b	c	d	e	f	g	”6x
‘15x	h	i	j	k	l	m	n	o	
‘16x	p	q	r	s	t	u	v	w	”7x
‘17x	x	y	z	{		}	~	”	
	”8	”9	”A	”B	”C	”D	”E	”F	

– fl fi ff ffi ffi é è ê è á ä â à ó ö ô ò ú ü û ù í î ï –



PostScript

Sans Serif Italic

SansItalic sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	"	"	
`01x		/			<b>fi</b>	<b>fl</b>			"0x
`02x	I		'	'	'	'	-	°	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	}		~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

–    **fl fi ff ffi ffi**    é ë ê è    á ä â à    ó ö ô ò    ú ü û ù    í î ï –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		

PostScript

Sans Serif Bold Slanted

SansBoldSlanted sa 1



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	"	"	
`01x		/			<b>fi</b>	<b>fl</b>			"0x
`02x	I		'	'	'	'	-	°	
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	_	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{	}		~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

–    **fl fi ff ffi ffi**    éëëèè    áäåàà    óöôòò    úüûùù    ííîì –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		



	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	"	"	"0x
`01x		/			fi	fl			
`02x	I		'	'	^	~	-	°	"1x
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	
`04x		!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	\	]	^	—	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	{		}	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

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PostScript

Sans Serif Small Caps

SansCaps sa sc



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
`01x		/			fi	fl			"0x
`02x	ı		˘	˙	˘	˙	-	˙	
`03x	,	ß	æ	œ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	'	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	—	"5x
`14x	`	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{		}	~	..	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

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PostScript

Teletype Typeface

Mono sa 1



Home

Modern

Lucida

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Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
`01x		/			fi	fl			"0x
`02x	I		^	-	v	v	-	o	
`03x	,	B	x	æ	ø	Æ	Œ	Ø	"1x
`04x		!	"	#	\$	%	&	'	
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	"5x
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	"6x
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	/	}	~	"	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

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PostScript

Teletype Slanted

MonoSlanted sa 1

Home

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Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x					.	"	.		
`01x		/			fi	fl			"0x
`02x	I		^	-	v	v	-	o	
`03x	,	B	x	æ	ø	Æ	Œ	Ø	
`04x		!	"	#	\$	%	&	'	
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	
`07x	8	9	:	;	<	=	>	?	
`10x	@	A	B	C	D	E	F	G	
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	
`13x	X	Y	Z	[	\	]	^	-	
`14x	'	a	b	c	d	e	f	g	
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	
`17x	x	y	z	{	/	}	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

-- fl fi ff ffl ffi é ë ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		

PostScript

Teletype Italic

MonoItalic sa 1



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Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	ϳ	΄	΄	΅	΅	΅	΅	"1x
`03x	ϐ	ϐ	ϐ	ϐ	ϐ	ϐ	ϐ	ϐ	
`04x	΄	!	”	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	ι	=	ι	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	—	—	”	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

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Concrete Euler

Roman Typeface

ccr10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	ff	fi	fl	ffi	ffl	
`02x	ı	J	‘	’	˘	˙	–	°	
`03x	ȝ	ȝ	æ	œ	ø	Æ	Œ	Ø	"1x
`04x	‐	!	”	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	ı	=	ı̄	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	‐	—	”	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Roman Boldface

cmbx10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$f\!\!f$	$f\!\!l$	
`02x	$\imath$	$\jmath$	$\`{}$	$\`{}$	$\`{}$	$\`{}$	$\`{}$	$\`{}$	"1x
`03x	$\beta$	$\alpha$	$\alpha\acute{e}$	$\emptyset$	$\text{\ae}$	$\text{\oe}$	$\emptyset$	$\emptyset$	
`04x	$\`{}$	!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	$i$	=	$\dot{i}$	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	"	]	^	.	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

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Concrete Euler

Roman Slanted

ccsl10



Home

Modern

Lucida

PostScript

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Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$ffi$	$ffl$	
`02x	$\imath$	$\jmath$	$\`{v}$	$\`{e}$	$\`{v}$	$\`{u}$	$\`{n}$	$\`{o}$	
`03x	$\`{s}$	$\beta$	$\alpha$	$\alpha$	$\emptyset$	$\mathcal{E}$	$\mathcal{E}$	$\emptyset$	"1x
`04x	$\`{}$	!	"	#	$\mathcal{L}$	$\%_0$	$\mathcal{G}$	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	$\dot{e}$	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	"	]	^	.	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	..	
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
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rm sc	ss sc	
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Concrete Euler

Roman Italic

ccti10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fI$	$ffi$	$ffI$	
`02x	$I$	$J$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\circ$	
`03x	$\beta$	$\alpha e$	$\alpha e$	$\emptyset$	$\mathcal{AE}$	$\mathcal{OE}$	$\emptyset$		"1x
`04x	$\text{!}$	$\text{”}$	$\#$	$\$$	$\%$	$\&$	$\text{’}$		"2x
`05x	(	)	*	+	,	-	.	/	
`06x	$o$	$1$	$2$	$3$	$4$	$5$	$6$	$7$	"3x
`07x	$8$	$9$	:	;	$i$	=	$\dot{z}$	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	•	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	—	—	”	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

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Concrete Euler

Roman Bold Slanted

cmbxsl10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	$\Gamma$	$\Delta$	$\Theta$	$\Lambda$	$\Xi$	$\Pi$	$\Sigma$	$\Upsilon$	"0x
`01x	$\Phi$	$\Psi$	$\Omega$	$ff$	$fi$	$fl$	$ffi$	$ffl$	
`02x	$\imath$	$\jmath$	'	'	'	'	-	°	
`03x	$\alpha$	$\beta$	$\alpha e$	$\alpha e$	$\emptyset$	$\mathcal{AE}$	$\mathcal{OE}$	$\emptyset$	"1x
`04x	-	!	"	#	$\mathcal{L}$	%	$\mathcal{E}$	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ɛ	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	•	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
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Concrete Euler

Roman Bold Italic

cmbxti10



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Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	↑	↓	↓	↓	↓	"0x
`02x	I	J	‘	’	˘	˘	˘	˘	"1x
`03x	„	ss	Æ	Œ	∅	Æ	Œ	∅	"1x
`04x	-	!	”	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	"2x
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	"3x
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	"4x
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	”	^	·	"5x
`14x	‘	A	B	C	D	E	F	G	"6x
`15x	H	I	J	K	L	M	N	O	"6x
`16x	P	Q	R	S	T	U	V	W	"7x
`17x	X	Y	Z	-	—	”	~	..	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
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rm mc		

Concrete Euler

Roman Small Caps

ccsc10



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Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x									"0x
`01x	{	}	{	}	{	}	{	}	"1x
`02x									"2x
`03x	←	→	→	→					"3x
`04x	←	→	↑	↓	↔	↗	↘		"4x
`05x	⇐	⇒	↑↑	↓↓	⇒⇒	↖↖	↙↙		"5x
`06x		∞							"6x
`07x	(	)	(	)	{	}	,		"7x
`10x									
`11x	§	◊							
`12x	Σ	Π	∫						
`13x	Σ	Π	∫						
`14x	∏	∏							
`15x				⇓	⇓				
`16x									
`17x			˘	˘	˘	˘			
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Roman Math Extended

euex10 at 8pt

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	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	-	.	$\times$	*	$\div$	$\diamond$	$\pm$	$\mp$	"0x
`01x	$\oplus$	$\ominus$	$\otimes$	$\oslash$	$\odot$	$\bigcirc$	$\circ$	$\bullet$	"1x
`02x	$\asymp$	$\equiv$	$\subseteq$	$\supseteq$	$\leq$	$\geq$	$\preceq$	$\succeq$	"2x
`03x	$\sim$	$\approx$	$\subset$	$\supset$	$\ll$	$\gg$	$\prec$	$\succ$	"3x
`04x	$\leftarrow$	$\rightarrow$	$\uparrow$	$\downarrow$	$\leftrightarrow$	$\nearrow$	$\searrow$	$\simeq$	"4x
`05x	$\Leftarrow$	$\Rightarrow$	$\Updownarrow$		$\Leftrightarrow$	$\nwarrow$	$\swarrow$	$\propto$	"5x
`06x	$\prime$	$\infty$	$\in$	$\ni$	$\triangle$	$\triangledown$	$/$	$\backslash$	"6x
`07x	$\forall$	$\exists$	$\neg$	$\emptyset$	$\Re$	$\Im$	$\top$	$\perp$	"7x
`10x	$\aleph$	$\mathcal{A}$	$\mathcal{B}$	$\mathcal{C}$	$\mathcal{D}$	$\mathcal{E}$	$\mathcal{F}$	$\mathcal{G}$	"8x
`11x	$\mathcal{H}$	$\mathcal{I}$	$\mathcal{J}$	$\mathcal{K}$	$\mathcal{L}$	$\mathcal{M}$	$\mathcal{N}$	$\mathcal{O}$	"9x
`12x	$\mathcal{P}$	$\mathcal{Q}$	$\mathcal{R}$	$\mathcal{S}$	$\mathcal{T}$	$\mathcal{U}$	$\mathcal{V}$	$\mathcal{W}$	"Ax
`13x	$\mathcal{X}$	$\mathcal{Y}$	$\mathcal{Z}$	$\cup$	$\cap$	$\uplus$	$\wedge$	$\vee$	"Bx
`14x	$\vdash$	$\dashv$	$\lfloor$	$\rfloor$	$\lceil$	$\rceil$	$\{$	$\}$	"Cx
`15x	$\langle$	$\rangle$	$ $	$\parallel$	$\updownarrow$	$\Updownarrow$	$\backslash$	$\wr$	"Dx
`16x	$\checkmark$	$\amalg$	$\nabla$	$\int$	$\sqcup$	$\sqcap$	$\sqsubseteq$	$\sqsupseteq$	"Ex
`17x	$\S$	$\dagger$	$\ddagger$	$\P$	$\clubsuit$	$\diamondsuit$	$\heartsuit$	$\spadesuit$	"Fx
	"8	"9	"A	"B	"C	"D	"E	"F	

rm tf	ss tf	tt tf
rm bf	ss bf	tt bf
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	tt bs
rm bi	ss bi	tt bi
rm sc	ss sc	tt sc
rm ex		
rm sy		
rm mi		
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rm mb		
rm mc		

Concrete Euler

Roman Math Symbol

cmsy10



Home

Modern

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PostScript

Concrete

Some Math

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Υ	”0x
‘01x	Φ	Ψ	Ω	α	β	γ	δ	ε	
‘02x	ζ	η	θ	ι	κ	λ	μ	ν	
‘03x	ξ	π	ρ	σ	τ	υ	φ	χ	
‘04x	ψ	ω	ε	ϑ	ϖ			φ	”2x
‘05x									
‘06x	0	1	2	3	4	5	6	7	”3x
‘07x	8	9	.	,	<	/	>		
‘10x	ð	À	฿	Ҫ	Ҕ	Ҽ	Ӯ	Ӯ	”4x
‘11x	Ҥ	Ӣ	ڶ	Ӯ	Ӆ	Ӎ	ӎ	ӫ	
‘12x	Ҧ	Ҩ	ҩ	Ҫ	ҫ	Ҭ	ҭ	Ү	”5x
‘13x	ұ	Ҳ	ҳ						
‘14x	ℓ	ା	ବ	ଚ	ଦ	ୟ	ଫ	ଗ	”6x
‘15x	ହ	ି	ଜ	କ	ଲ	ମ	ନ	୦	
‘16x	ପ	ଭ	ର	ସ	ତ	୭	ବ	୧୮	”7x
‘17x	ଖ	ଯ	ଞ	ି	ଙ	ୟ			
	”8	”9	”A	”B	”C	”D	”E	”F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Roman Math Italic

eurm10

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	`0	`1	`2	`3	`4	`5	`6	`7	
`00x									"0x
`01x	{	}	{	}	{	}	{	}	"1x
`02x									"2x
`03x	←	↖	→	↘					"3x
`04x	←	→	↑	↓	↔	↗	↘		"4x
`05x	⇐	⇒	↑↑	↓↓	⇒⇒	↖↖	↙↙		"5x
`06x		∞							"6x
`07x	(	)	(	)	{	}	·		"7x
`10x									"8
`11x	§	∅							"9
`12x	Σ	Π	∫						"A
`13x	Σ	Π	∫						"B
`14x	ΠΠ	ΠΠ							"C
`15x				↑↑	⇓⇓				"D"
`16x									"E"
`17x			˘	˘	˘	˘			"F"

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Roman Math Symbol A

euex10



Home

Modern

Lucida

Concrete

Some Math

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	—								”0x
‘01x									
‘02x									”1x
‘03x	~								
‘04x									”2x
‘05x									
‘06x									”3x
‘07x		¬		ꝝ	ꝑ				
‘10x	Ꝛ	ꝑ	Ꝓ	ꝓ	Ꝕ	ꝕ	Ꝗ	ꝗ	”4x
‘11x	Ꝛ	ꝑ	Ꝓ	ꝓ	Ꝕ	ꝕ	Ꝗ	ꝗ	
‘12x	ꝙ	ꝑ	Ꝓ	ꝓ	Ꝕ	ꝕ	Ꝗ	ꝗ	”5x
‘13x	Ꝛ	ꝑ	Ꝓ				Ꝉ	ꝉ	
‘14x							{	}	”6x
‘15x							\		
‘16x									
‘17x	§								”7x
	”8	”9	”A	”B	”C	”D	”E	”F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Roman Math Symbol B

eusm10

[Home](#)[Modern](#)[Lucida](#)[Concrete](#)[Some Math](#)

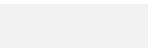
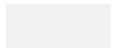
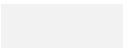
	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	đ	đ	ƒ	ƒ	g	ƒ	t	u	”0x
‘01x									
‘02x			‘	,					”1x
‘03x									
‘04x		!					&	‘	”2x
‘05x	(	)	*	+	,	—	.	/	
‘06x	o	ı	2	3	4	5	6	7	”3x
‘07x	8	9	:	;		=		?	
‘10x		ؠ	آ	ؔ	ؕ	ؖ	ؘ	ؙ	”4x
‘11x	؜	؟	؜	ؚ	ا	ة	ت	خ	
‘12x	ؑ	ؒ	ؓ	ؔ	ؕ	ؖ	ؗ	ؘ	”5x
‘13x	ؑ	ؒ	ؓ	[		]	^		
‘14x		؏	؏	؏	؏	؏	؏	؏	”6x
‘15x	؏	i	j	؏	l	m	n	o	
‘16x	p	q	r	s	t	u	v	w	”7x
‘17x	؏	؏	؏			"		l	
	”8	”9	”A	”B	”C	”D	”E	”F	

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Roman Math Symbol C

eufm10

[Home](#)[Concrete](#)[Some Math](#)

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	”0x
‘01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	”1x
‘02x	ι	ϳ	΄	΄	΄	΄	΄	΄	”2x
‘03x	,	ϐ	ӕ	œ	ø	Æ	Œ	∅	”3x
‘04x	-	!	”	#	\$	%	&	’	”4x
‘05x	(	)	*	+	,	-	.	/	”5x
‘06x	0	1	2	3	4	5	6	7	”6x
‘07x	8	9	:	;	ι	=	ἱ	?	”7x
‘10x	©	A	B	C	D	E	F	G	”8x
‘11x	H	I	J	K	L	M	N	O	”9x
‘12x	P	Q	R	S	T	U	V	W	”Ax
‘13x	X	Y	Z	[	“	]	^	·	”Bx
‘14x	‘	a	b	c	d	e	f	g	”Cx
‘15x	h	i	j	k	l	m	n	o	”Dx
‘16x	p	q	r	s	t	u	v	w	”Ex
‘17x	x	y	z	-	—	”	~	..	”Fx
	”8	”9	”A	”B	”C	”D	”E	”F	

– fl fi ff ffl ffi      é è ê è      á ä â à      ó ö ô ò      ú ü û ù      í î ï –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Sans Serif Typeface

cmss10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	ј	΄	΄	΅	΅	΅	΅	"1x
`03x	,	Β	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ι	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi    é ë ê è    á ä â à    ó ö ô ò    ú ü û ù    í î ï ì    –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Sans Serif Boldface

cmssbx10



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PostScript

Concrete

Some Text

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	”0x
‘01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	”1x
‘02x	ι	ј	΄	΄	΅	΅	΅	΅	”2x
‘03x	,	β	ӕ	œ	ø	Æ	Œ	Ø	”3x
‘04x	-	!	”	#	\$	%	&	’	”4x
‘05x	(	)	*	+	,	-	.	/	”5x
‘06x	0	1	2	3	4	5	6	7	”6x
‘07x	8	9	:	;	i	=	ι	?	”7x
‘10x	∅	A	B	C	D	E	F	G	”8x
‘11x	H	I	J	K	L	M	N	O	”9x
‘12x	P	Q	R	S	T	U	V	W	”Ax
‘13x	X	Y	Z	[	“	]	^	·	”Bx
‘14x	‘	a	b	c	d	e	f	g	”Cx
‘15x	h	i	j	k	l	m	n	o	”Dx
‘16x	p	q	r	s	t	u	v	w	”Ex
‘17x	x	y	z	-	—	”	~	”	”Fx
	”8	”9	”A	”B	”C	”D	”E	”F	

– fl fi ff ffl ffi      é ë ê è      á ä â à      ó ö ô ò      ú ü ê ù      í î ï –

Concrete Euler

Sans Serif Slanted

cmssi10



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Modern

Lucida

PostScript

Concrete

Some Text

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	”0x
‘01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
‘02x	ι	ј	΄	΄	΅	΅	΅	΅	”1x
‘03x	,	β	ӕ	œ	ø	Æ	Œ	Ø	
‘04x	-	!	”	#	\$	%	&	’	”2x
‘05x	(	)	*	+	,	-	.	/	
‘06x	0	1	2	3	4	5	6	7	”3x
‘07x	8	9	:	;	i	=	ι	?	
‘10x	∅	A	B	C	D	E	F	G	”4x
‘11x	H	I	J	K	L	M	N	O	
‘12x	P	Q	R	S	T	U	V	W	”5x
‘13x	X	Y	Z	[	“	]	^	·	
‘14x	‘	a	b	c	d	e	f	g	”6x
‘15x	h	i	j	k	l	m	n	o	
‘16x	p	q	r	s	t	u	v	w	”7x
‘17x	x	y	z	-	—	”	~	..	
	”8	”9	”A	”B	”C	”D	”E	”F	

– fl fi ff ffl ffi      é ë ê è      á ä â à      ó ö ô ò      ú ü ê ù      í î ï –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Sans Serif Italic

cmssi10



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Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	ј	΄	΄	΅	΅	΅	΅	"1x
`03x	,	Β	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ι	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	】	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	”	~	“	
	"8	"9	"A	"B	"C	"D	"E	"F	

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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Sans Serif Bold Slanted

cmssbx10



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Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	ј	΄	΄	΅	΅	΅	΅	"1x
`03x	,	β	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ι	?	
`10x	@	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	‘	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

– fl fi ff ffl ffi    é ë ê è    á ä â à    ó ö ô ò    ú ü û ù    í î ï ì    –

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Sans Serif Bold Italic

cmssbx10



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PostScript

Concrete

Some Text

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl	
`02x	ι	Ј	΄	΄	΅	΅	-	΅	"1x
`03x	,	Β	æ	œ	ø	Æ	Œ	Ø	
`04x	-	!	"	#	\$	%	&	'	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	i	=	ι	?	
`10x	©	A	B	C	D	E	F	G	"4x
`11x	H	I	J	K	L	M	N	O	
`12x	P	Q	R	S	T	U	V	W	"5x
`13x	X	Y	Z	[	“	]	^	·	
`14x	'	a	b	c	d	e	f	g	"6x
`15x	h	i	j	k	l	m	n	o	
`16x	p	q	r	s	t	u	v	w	"7x
`17x	x	y	z	-	—	"	~	"	
	"8	"9	"A	"B	"C	"D	"E	"F	

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Concrete Euler

Sans Serif Small Caps

cmss8



Home

Modern

Lucida

PostScript

Concrete

Some Text

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

	`0	`1	`2	`3	`4	`5	`6	`7	
`00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	"0x
`01x	Φ	Ψ	Ω	↑	↓	·	ι	ζ	
`02x	ι	Ј	~	‐	‐	‐	‐	◦	"1x
`03x	›	ß	æ	œ	ø	ќ	ќ	ø	
`04x	□	!	"	#	\$	%	&	,	"2x
`05x	(	)	*	+	,	-	.	/	
`06x	0	1	2	3	4	5	6	7	"3x
`07x	8	9	:	;	<	=	>	?	
`10x	©	Α	Β	Ϲ	Δ	Ε	Ϝ	Ϛ	"4x
`11x	Η	Ι	Ј	Κ	Լ	Μ	Ν	Ο	
`12x	Ρ	Ϙ	Ϩ	Ϻ	Ϣ	Ѷ	߻	߻	"5x
`13x	Ҳ	Ӯ	Ӱ	[	\	]	߸	߸	
`14x	‘	ܾ	ܷ	ܸ	ܹ	ܻ	ܻ	ܻ	"6x
`15x	ܵ	ܶ	ܷ	ܸ	ܹ	ܻ	ܻ	ܻ	
`16x	ܵ	ܶ	ܷ	ܸ	ܹ	ܻ	ܻ	ܻ	"7x
`17x	ܵ	ܶ	ܷ	{		}	ܸ	ܸ	
	"8	"9	"A	"B	"C	"D	"E	"F	

-- fl fi ff ffl ffi é è ê è á ä â à ó ö ô ò ú ü û ù í ï î ì --

Concrete Euler

Teletype Typeface

cmtt10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	”0x
‘01x	Φ	Ψ	Ω	↑	↓	‘	‘i	‘ι	
‘02x	ι	J	~	~	~	~	~	~	”1x
‘03x	ؒ	ؓ	ؔ	ؕ	ؘ	ؙ	ؚ	ؐ	
‘04x	ؑ	!	ؔ	#	\$	%	&	,	”2x
‘05x	(	)	*	+	,	-	.	/	
‘06x	ؑ	1	2	3	4	5	6	7	”3x
‘07x	ؒ	9	:	;	<	=	>	?	
‘10x	؋	A	B	C	D	E	F	G	”4x
‘11x	H	I	J	K	L	M	N	O	
‘12x	P	Q	R	S	T	U	V	W	”5x
‘13x	X	Y	Z	[	\	]	^	-	
‘14x	ؑ	a	b	c	d	e	f	g	”6x
‘15x	h	i	j	k	l	m	n	o	
‘16x	p	q	r	s	t	u	v	w	”7x
‘17x	x	y	z	{		}	~	..	
	”8	”9	”A	”B	”C	”D	”E	”F	

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Concrete Euler

Teletype Slanted

cmsltt10



Home

Modern

Lucida

PostScript

Concrete

Some Text

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Τ	”0x
‘01x	Φ	Ψ	Ω	↑	↓	‘	i	ɛ	
‘02x	ι	ϳ	~	-	-	-	-	◦	
‘03x	϶	β	϶	϶	∅	Ѐ	Ӯ	∅	”1x
‘04x	ւ	!	”	#	ֆ	%	Ը	,	”2x
‘05x	(	)	*	+	,	-	.	/	
‘06x	օ	1	2	3	4	5	6	7	”3x
‘07x	8	9	:	;	<	=	>	?	
‘10x	օ	A	B	C	D	E	F	G	”4x
‘11x	H	I	J	K	L	M	N	O	
‘12x	P	Q	R	S	T	U	V	W	”5x
‘13x	X	Y	Z	[	\	]	^	-	
‘14x	‘	a	b	c	d	e	f	g	”6x
‘15x	հ	ի	յ	կ	լ	մ	ն	օ	
‘16x	p	q	r	s	t	u	v	w	”7x
‘17x	x	y	z	{	/	}	~	..	
	”8	”9	”A	”B	”C	”D	”E	”F	

-- fl fi ff ffl ffi é è ê ë á ä å à ó ö ô ò ú ü û ù í î ì ì --

Concrete Euler

Teletype Italic

cmitt10



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Concrete

Some Text

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The separation of any of these four components would have hurt TeX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or perceived why they were important.

But a system cannot be successful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman

Roman Typeface

cmr10



[Home](#)

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[Concrete](#)

[Font Table](#)

We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, avarage, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and seperate the sheep from the goats.

Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
rm ma		
rm mb		

Computer Modern Roman

Roman Boldface

cmbx10



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Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The separation of any of these four components would have hurt *TEX* significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or perceived why they were important.

But a system cannot be successful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf ss tf tt tf

rm bf ss bf

rm sl ss sl tt sl

rm it ss it tt it

rm bs ss bs

rm bi ss bi

rm sc ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman

Roman Slanted

cmsl10



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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

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rm mb		

Computer Modern Roman

Roman Italic

cmti10



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*Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.*

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*Donald E. Knuth*

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

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rm mb		

Computer Modern Roman

Roman Bold Slanted

cmbxsl10



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*Edward R. Tufte*

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
rm sy		
rm mi		
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rm mb		

Computer Modern Roman

Roman Bold Italic

cmbxti10



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THUS, I CAME TO THE CONCLUSION THAT THE DESIGNER OF A NEW SYSTEM MUST NOT ONLY BE THE IMPLEMENTER AND FIRST LARGE-SCALE USER; THE DESIGNER SHOULD ALSO WRITE THE FIRST USER MANUAL.

THE SEPERATION OF ANY OF THESE FOUR COMPONENTS WOULD HAVE HURT  $\text{\TeX}$  SIGNIFICANTLY. IF I HAD NOT PARTICIPATED FULLY IN ALL THESE ACTIVITIES, LITERALLY HUNDREDS OF IMPROVEMENTS WOULD NEVER HAVE BEEN MADE, BECAUSE I WOULD NEVER HAVE THOUGHT OF THEM OR PERCIEVED WHY THEY WERE IMPORTANT.

BUT A SYSTEM CANNOT BE SUCCESFUL IF IT IS TOO STRONGLY INFLUENCED BY A SINGLE PERSON. ONCE THE INITIAL DESIGN IS COMPLETE AND FAIRLY ROBUST, THE REAL TEST BEGINS AS PEOPLE WITH MANY DIFFERENT VIEWPOINTS UNDERTAKE THEIR OWN EXPERIMENTS.

DONALD E. KNUTH

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
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Computer Modern Roman

Roman Small Caps

cmcsc10



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The following math formula is taken from the T<sub>E</sub>Xbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned} \left( \int_{-\infty}^{\infty} e^{-x^2} dx \right)^2 &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} e^{-(x^2+y^2)} dx dy \\ &= \int_0^{2\pi} \int_0^{\infty} e^{-r^2} r dr d\theta \\ &= \int_0^{2\pi} \left( -\frac{e^{-r^2}}{2} \Big|_{r=0}^{r=\infty} \right) d\theta \\ &= \pi. \end{aligned}$$

rm tf

ss tf

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tt bs

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ss bi

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ss sc

rm ex

rm sy

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rm mb

Computer Modern Roman

Roman Math Extended

cmex10 at 8pt



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$$\begin{aligned} \left( \int_{-\infty}^{\infty} e^{-x^2} dx \right)^2 &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} e^{-(x^2+y^2)} dx dy \\ &= \int_0^{2\pi} \int_0^{\infty} e^{-r^2} r dr d\theta \\ &= \int_0^{2\pi} \left( -\frac{e^{-r^2}}{2} \Big|_{r=0}^{r=\infty} \right) d\theta \\ &= \pi. \end{aligned}$$

rm tf

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rm bi

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rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman

Roman Math Symbol

cmsy10



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$$\begin{aligned} \left( \int_{-\infty}^{\infty} e^{-x^2} dx \right)^2 &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} e^{-(x^2+y^2)} dx dy \\ &= \int_0^{2\pi} \int_0^{\infty} e^{-r^2} r dr d\theta \\ &= \int_0^{2\pi} \left( -\frac{e^{-r^2}}{2} \Big|_{r=0}^{r=\infty} \right) d\theta \\ &= \pi. \end{aligned}$$

rm tf

ss tf

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tt bs

rm bi

ss bi

tt bi

rm sc

ss sc

tt sc

rm ex

tt ex

rm sy

tt sy

rm mi

tt mi

rm ma

tt ma

rm mb

tt mb

Computer Modern Roman

Roman Math Italic

cmmi10



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rm tf

ss tf

tt tf

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rm sl

ss sl

tt sl

rm it

ss it

tt it

rm bs

ss bs

rm bi

ss bi

rm sc

ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman

Roman Math Symbol A

msam10 sa 1



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rm tf

ss tf

tt tf

rm bf

ss bf

tt bf

rm sl

ss sl

tt sl

rm it

ss it

tt it

rm bs

ss bs

rm bi

ss bi

rm sc

ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

Computer Modern Roman

Roman Math Symbol B

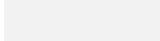
msbm10 sa 1



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Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
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Sans Serif Typeface

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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

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rm tf	ss tf	tt tf
rm bf	ss bf	
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rm bi	ss bi	
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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

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Sans Serif Italic

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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
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rm bi	ss bi	
rm sc	ss sc	

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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
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Donald E. Knuth

rm tf ss tf tt tf

rm bf ss bf

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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
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Computer Modern Roman

Teletype Typeface

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*Donald E. Knuth*

rm tf

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ss sy

tt sy

rm mi

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Computer Modern Roman

Teletype Slanted

cmsl10



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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
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Computer Modern Roman

Teletype Italic

cmitt10



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Donald E. Knuth

rm tf	ss tf	tt tf
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Lucida Bright

Roman Typeface

Regular sa 1



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Edward R. Tufte

Lucida Bright

Roman Boldface

RegularBold sa 1

rm tf	ss tf	tt tf
rm bf	ss bf	
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rm tf	ss tf	tt tf
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Lucida Bright

Roman Slanted

RegularSlanted sa 1



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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

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rm mb		

Lucida Bright

Roman Italic

RegularItalic sa 1



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rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

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Lucida Bright

Roman Bold Slanted

RegularBoldSlanted sa 1



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*Edward R. Tufte*

rm tf	ss tf	tt tf
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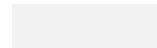
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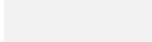
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rm tf	ss tf	tt tf
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Edward R. Tufte

rm tf	ss tf	tt tf
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Edward R. Tufte

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The following math formula is taken from the TeXbook by D.E. Knuth. It's exercise 19.13 on page 192.

$$\begin{aligned} \left( \int_{-\infty}^{\infty} e^{-x^2} dx \right)^2 &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} e^{-(x^2+y^2)} dx dy \\ &= \int_0^{2\pi} \int_0^{\infty} e^{-r^2} r dr d\theta \\ &= \int_0^{2\pi} \left( -\frac{e^{-r^2}}{2} \Big|_{r=0}^{r=\infty} \right) d\theta \\ &= \pi. \end{aligned}$$

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PostScript

Roman Math Italic

cmmi10



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Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The separation of any of these four components would have hurt T<sub>E</sub>X significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or perceived why they were important.

But a system cannot be successful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as people with many different viewpoints undertake their own experiments.

Donald E. Knuth

rm tf	ss tf	tt tf
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PostScript

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Edward R. Tufte

rm tf	ss tf	tt tf
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Edward R. Tufte

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Edward R. Tufte

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*Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large--scale user; the designer should also write the first user manual.*

*The seperation of any of these four components would have hurt  $T_E\!X$  significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or percieved why they were important.*

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*Donald E. Knuth*

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Edward R. Tufte

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Edward R. Tufte

rm tf	ss tf	tt tf
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Concrete Euler

Roman Boldface

cmbx10



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Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

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rm tf	ss tf	tt tf
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Concrete Euler

Roman Slanted

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Edward R. Tufte

rm tf	ss tf	tt tf
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Concrete Euler

Roman Italic

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*Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.*

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**Donald E. Knuth**

rm tf	ss tf	tt tf
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Concrete Euler

Roman Bold Slanted

cmbxsl10



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*Edward R. Tufte*

rm tf	ss tf	tt tf
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Concrete Euler

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THUS, I CAME TO THE CONCLUSION THAT THE DESIGNER OF A NEW SYSTEM MUST NOT ONLY BE THE IMPLEMENTER AND FIRST LARGE-SCALE USER; THE DESIGNER SHOULD ALSO WRITE THE FIRST USER MANUAL.

THE SEPERATION OF ANY OF THESE FOUR COMPONENTS WOULD HAVE HURT T<sub>EX</sub> SIGNIFICANTLY. IF I HAD NOT PARTICIPATED FULLY IN ALL THESE ACTIVITIES, LITERALLY HUNDREDS OF IMPROVEMENTS WOULD NEVER HAVE BEEN MADE, BECAUSE I WOULD NEVER HAVE THOUGHT OF THEM OR PERCIEVED WHY THEY WERE IMPORTANT.

BUT A SYSTEM CANNOT BE SUCCESFUL IF IT IS TOO STRONGLY INFLUENCED BY A SINGLE PERSON. ONCE THE INITIAL DESIGN IS COMPLETE AND FAIRLY ROBUST, THE REAL TEST BEGINS AS PEOPLE WITH MANY DIFFERENT VIEWPOINTS UNDERTAKE THEIR OWN EXPERIMENTS.

DONALD E. KNUTH

rm tf	ss tf	tt tf
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Concrete Euler

Roman Small Caps

ccsc10



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Concrete Euler

Roman Math Extended

euex10 at 8pt



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Concrete Euler

Roman Math Symbol

cmsy10



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Concrete Euler

Roman Math Italic

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Concrete Euler

Roman Math Symbol A

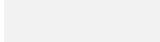
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Concrete Euler

Roman Math Symbol B

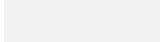
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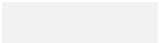
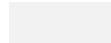
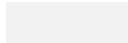
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Edward R. Tufte

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rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
rm mi		
rm ma		
rm mb		
rm mc		

Concrete Euler

Sans Serif Typeface

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Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The separation of any of these four components would have hurt TeX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or perceived why they were important.

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Donald E. Knuth

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
rm sy		
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rm ma		
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Edward R. Tufte

rm tf	ss tf	tt tf
rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	

rm ex		
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rm bi	ss bi	
rm sc	ss sc	

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rm bf	ss bf	
rm sl	ss sl	tt sl
rm it	ss it	tt it
rm bs	ss bs	
rm bi	ss bi	
rm sc	ss sc	
rm ex		
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rm mc		

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rm it	ss it	tt it
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rm tf

ss tf

tt tf

rm bf

ss bf

rm sl

ss sl

tt sl

rm it

ss it

tt it

rm bs

ss bs

rm bi

ss bi

rm sc

ss sc

rm ex

rm sy

rm mi

rm ma

rm mb

rm mc

Concrete Euler

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rm it	ss it	tt it
rm bs	ss bs	
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rm sc	ss sc	

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rm it	ss it	tt it
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rm sc	ss sc	
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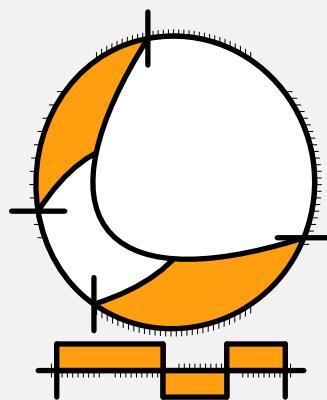
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